

Act 1 Theatre

Presents



Written By David Tristram

Directed By Lilian Harrington



SYNOPSIS

It's been a lot of fun to direct "The Opposite Sex", written by popular British playwright David Tristram. It's an adult- comedy, which has quite a serious message about marriage infidelity and its consequences. The play takes place over two evenings. Two couples, who are not known to each other, come together for a dinner. They are so different in their views and their way of life, that it makes for an interesting evening, where arguments develop, truths are spoken, and secrets are revealed, in a very witty and entertaining way, that only the British can manifest at times, so it will cause you to laugh fit to burst.



DIRECTOR'S NOTES

I have directed many shows over the years and while a good thriller is a must do, I always enjoy those plays that have a pertinent message about things that affect our daily lives, or have been written in a comedic style. My wonderful cast have all enjoyed preparing the production and we have all had quite a few giggles, as we practiced plate throwing and combat skills. (Not quite like the Greeks, but in a way that doesn't quite break everything on the 90's styled set which depicts a business couples' home)! As a thespian who has had a lot of experience in theatre and film, working on different forms of theatre and plays both here and overseas, it always amazes me the dedication and effort that goes into preparing each production and to see the journey the actors go on, as they prepare to bring you a quality show that will leave you feeling uplifted. So, from London to the 'burbs in Brisbane, we hope you enjoy our 90's interpretation of "The Opposite Sex".

We appreciate all the help from our creatives: Andrew Munslow, Deb Hossack, Royce and Yazz Leivesley, Jo Barry, John Scandurra, and Barbara Bloodworth. Community theatre doesn't function well without the production crew, who work in the background and our beautiful front of house team, along with our pianist who is there to welcome you, our wonderful supporters, to the show.

Lilian Harrington.



Vicky



Johancee Theron (graduated from The Actors Workshop in 2010 with an Advanced Diploma in Film, Television and Theatre Acting. Since then, she has worked with a variety of theatre companies, including the Queensland Shakespeare Ensemble, building a diverse performance career across stage and screen. After relocating back to Brisbane from the Gold Coast, Johancee joined Act 1 Theatre Company, making her debut with the company in Billy Liar. She is now thrilled to be returning to the Act 1 stage for its production of The Opposite Sex.

Judith



Luisa Di Pompo is excited to make her return to the stage have a 12 year break! In 2013 Luisa graduated USQ Toowoomba with a bachelor of creative Arts - Acting. Throughout her time as an amateurs actor, Luisa has appeared in performance of The Crucible, Blood Wedding, Grease, A Midsummer Night's Dream, Ivy Shambitt and the Sound Machine, Postcards from 42nd street, Measure for Measure, and the Winter's Tale. Luisa has spent the last 7 years teaching Drama to high school students. She loves her job and gets immense joy sharing her love for theatre and performing with a new generation.



Joel Thomas is happy to be involved in his second show with ACT 1 after doing 'Big Ol' Bruce' in November 2025. He has appeared in many shows with Full Throttle Theatre and Townsville Little Theatre in Townsville including Summer of Aliens, Pygmalion, Road to Midnight and Road to Midnight Redux, and Men are from Venus. He is looking forward to playing the role of Mark and is thankful to the team at ACT 1 theatre. Enjoy the show!



Daniel Baker is delighted to be back on stage for another production. Previous credits include Murder on the Nile, Rumours, The Birthday Party, Summer of the Seventeenth Doll and A growing collection of productions that have convinced him Theatre is a perfectly reasonable hobby. When not under the lights Daniel can usually be found behind the scenes building sets, choreographing fight sequences or crafting stage weapons-activities that are, reassuringly, kept strictly within the Theatre. his theatrical education has also included the dubious distinction of learning to Morris dance- a skill he hopes never to be called upon to demonstrate again. Daniel thanks the cast, crew and everyone who makes community theatre possible, and hopes you enjoy the show!

Director: Lilian Harrington,
Stage Manager: Deb Hossack
Back Stage Crew: Michelle Whitmore,
Sound: Mark Whitmore
Lighting: Andrew Munslow
Set Builder: Royce & Yazz Leivesley
Prompts: Jo Barry & John Scandurra

SPECIAL THANKS *TO THE FOLLOWING....*

**OUR FRONT OF HOUSE CREWS FOR THEIR EFFORTS ON THE FRONT LINE.*

**THE ACT 1 COMMITTEE FOR THEIR DEDICATION ,SUPPORT AND VISION FOR ACT 1 THEATRE.*

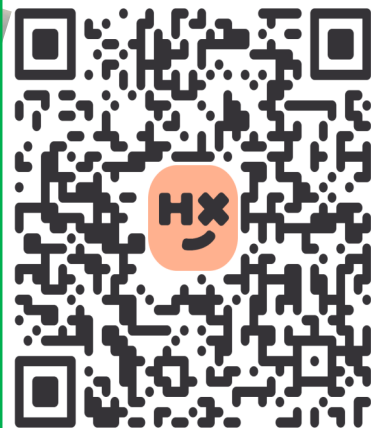
**THANKS TO BARBARA BLOODWORTH, TRISH KIESSLER, KEVIN WOOD & FRIENDS OF ACT 1 .*

**ERIN HARRINGTON FOR VOCALISATION ASSISTANCE.*

OUR NEXT SHOW AUGUST (28, 29 & 30TH)

**ROCK 'N' ROLL
WEEKEND**

Bookings are filling fast!



Check out this event Below....

Venue: Old Shire Hall 238 Gympie Road, Strathpine

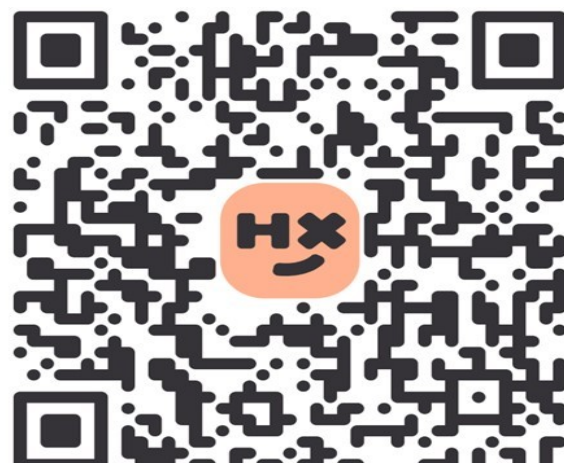
*** A return to the Dance hall days, put on your dancing shoes and dress to impress as The Actones & Friends play over 50 classic dance songs from Bill Haley and the Comets to Billy Ray Cyrus...**

*** This is a tables event with a maximum capacity of 60 tickets per show because we will be maximising the dance floor area...so we wanna see you get up and dance!**

*** The Bar is licenced and tea and coffee is available, please feel free to BYO snacks and nibbles.**

*** Tickets are \$15 (Members), \$20 (Concession) and \$25 (non Members)**

*** Tickets from:- <https://events.humanitix.com/rock-n-roll-weekend>**



Set 1:- Bad Case of Loving You, Don't Be Cruel, Rumble in Brighton Tonight, Saw Her Standing there, Shake Rattle and Roll, Rock around the Clock, Bad Moon Rising, Redneck Woman, Wake Up Little Suzzie, Daddy Big Boots

Set 2:- Living Doll, Queen Of Hearts, Da do Ron Ron, Stumbling in, Pretty Woman, Shoop Shoop Song, Walk in the Room, Day Tripper, Runaway, These Boots, Secret Love, Jolene

Set 3:- Frankfurt Special, You Drive me Crazy, Tied of Towing the Line, Back in the USSR, Every Day, Pretty Woman, Old Time Rock and Roll, Great Balls of Fire, Girls Talk, Love Potion Number 9, Save The Last Dance, Neon Moon, Houndog

Set 4:- I only want to be with you, Teddy Bear, Good Golly Miss Molly, Boot Scootin Boogie, Crazy Little Thing Called Love, Eight Days A week, G I Blues, Runaround Sue, Stray Cat Strut, Achy Breaky Heart, The Wanderer, Please Please Me

Act 1 Theatre 238 Gympie Road, Strathpine. Or visit online at www.act1theatre.com.au

Our next Play is Coming in October

Picnic

at

Hanging Rock

A mysterious and haunting play about the unexplained disappearance of three schoolgirls and their teacher during a Valentine's Day outing in 1900, and the ripple effects on their community.

Set in 1900 at Appleyard College near Mount Macedon, Australia, the play follows a group of schoolgirls on a **Valentine's Day picnic to Hanging Rock**, a striking volcanic formation. The girls are chaperoned by **Mrs. Appleyard**, the strict headmistress, and teachers **Greta McCraw** (mathematics) and **Mademoiselle Dianne de Poi-tiers** (French). The outing begins innocently with food, tea, and playful exploration, but tension builds as a group of senior girls—**Miranda, Marion, and Irma**—decide to climb the rock, joined reluctantly by the shy **Edith**. As they ascend barefoot, a sense of unease and foreboding grows