

ACT 1 THEATRE

Presents

BILLY LIAR



Written By Keith Waterhouse and Willis Hall

Directed By John Sayles

SYNOPSIS

"Billy Liar" is a story about William "Billy" Fisher, a young man from a middle-class family living in the fictional town of Stradhoughton in Yorkshire. Bored with his job as a clerk for a local undertaker, Billy frequently indulges in elaborate daydreams and fabrications to escape his dull reality. He imagines himself as a ruler and hero in a fictional land called Ambrosia, where he is celebrated and powerful.

DIRECTOR'S NOTES

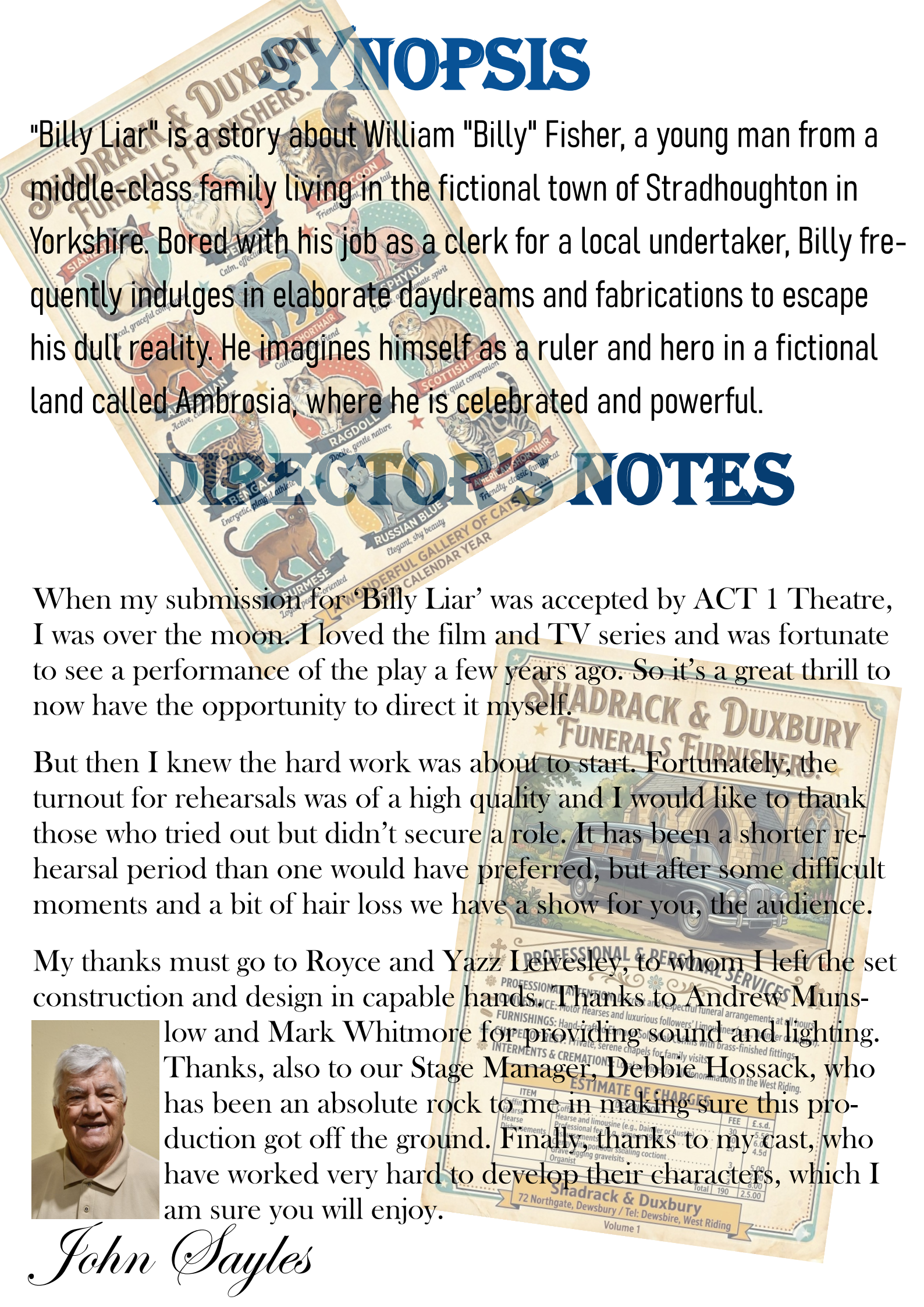
When my submission for 'Billy Liar' was accepted by ACT 1 Theatre, I was over the moon. I loved the film and TV series and was fortunate to see a performance of the play a few years ago. So it's a great thrill to now have the opportunity to direct it myself.

But then I knew the hard work was about to start. Fortunately, the turnout for rehearsals was of a high quality and I would like to thank those who tried out but didn't secure a role. It has been a shorter rehearsal period than one would have preferred, but after some difficult moments and a bit of hair loss we have a show for you, the audience.

My thanks must go to Royce and Yazz Lewesley, to whom I left the set construction and design in capable hands. Thanks to Andrew Muns-
low and Mark Whitmore for providing sound and lighting. Thanks, also to our Stage Manager, Debbie Hossack, who has been an absolute rock to me in making sure this production got off the ground. Finally, thanks to my cast, who have worked very hard to develop their characters, which I am sure you will enjoy.



John Sayles



ESTIMATE OF CHARGES		
ITEM	FEE	E.s.d.
Hearse and limousine (e.g. Daimler or Austin)	30	5.50
Professional fee (e.g. Daimler or Austin)	20	6.50
Grave digging gravelsits	3	4.50
Organist	3	5.00
Total	190	25.00

Shadrack & Duxbury
72 Northgate, Dewsbury / Tel: Dewsbury, West Riding
Volume 1



Casper Young

Casper is becoming a familiar face at Act 1 ("Oh god, it's him again...") and as Billy Fisher is ready to walk the boards once again. As a great man once said "All the world's a stage...who moved my pills? I need my pills! These gard dorn whippersnappers..."



Michelle Whitmore

This Award-winning actress has been a staple of community theatre since 2010, performing in everything from one-acts and theatre restaurants to comedy, drama, and musicals. Tonight marks her much-anticipated return to the stage and her happy place, after a year dedicated to her husband's care during his extended hospitalisation as a result of a serious accident. Michelle strives to make people laugh and forget their worries through quality performances. She dedicates tonight's/today's performance to her late father, from whom she believes she inherited her talent for acting and uncanny wit.



John Scandurra

John appears in community theatre productions around Brisbane. At Act 1, John has appeared in various comedic acting & singing roles including Farmer Will Swap Combine Harvester for Wife, The Pirates Musical, Sleuth, Relatively Speaking, Panic In Pipton, Mother & Son and Highland Fling.



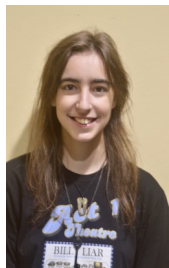
Sheryl Salmon

This is Sheryl's 6th show with Act 1 Theatre. And once again, they call her "Mother". Not that she minds. As long as you're all laughing. Enjoy the show.



Ewan Orton

This is Ewan's first production with Act One Theatre, and he is very excited to join us on the stage. Ewan, a graduate of QUT, has acted and directed shows with Short and Sweet, Brisbane Arts, Vena Cava and Elsewhere Theatre in shows such as Midsummer Night's Dream, Broken, This is not a mugging, Under Milk Wood, The Land Mine is Me and Un-seen World.



Victoria Fetzter

Victoria has been performing at the theatre for two and a half years. She looks forward to sinking her teeth into another production.



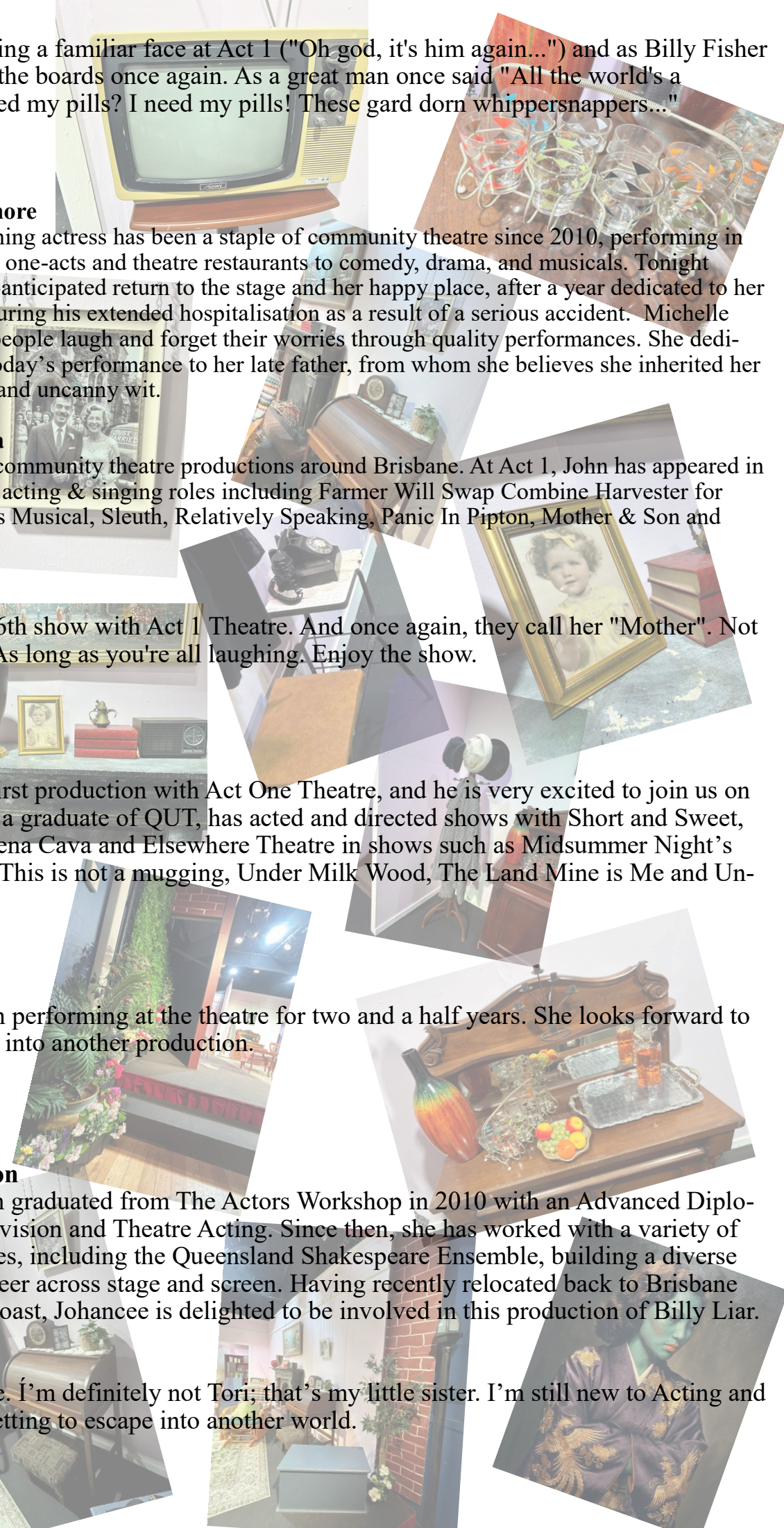
Johancee Theron

Johancee Theron graduated from The Actors Workshop in 2010 with an Advanced Diploma in Film, Television and Theatre Acting. Since then, she has worked with a variety of theatre companies, including the Queensland Shakespeare Ensemble, building a diverse performance career across stage and screen. Having recently relocated back to Brisbane from the Gold Coast, Johancee is delighted to be involved in this production of Billy Liar.



Evelyn Fetzter

My name is Evie. I'm definitely not Tori; that's my little sister. I'm still new to Acting and having a blast getting to escape into another world.



Director: John Sayles

Stage Manager: Deb Hossack

Sound: Mark Whitmore

Lighting: Andrew Munslow

Set Builder: Royce Leivesley

Set Design: Yazz Leivesley & Friends

SPECIAL THANKS TO THE FOLLOWING....

**OUR FRONT OF HOUSE CREWS FOR THEIR EFFORTS ON THE FRONT LINE.*

**JEANIE COTTERELL FOR PROVIDING MANY OF THE AUTHENTIC PROPS USED IN THIS AND PREVIOUS PRODUCTIONS.*

**JO BARRY FOR REHEARSAL PROMPTING.*

**THE ACT 1 COMMITTEE FOR THEIR DEDICATION, SUPPORT AND VISION FOR ACT 1 THEATRE.*

OUR NEXT SHOW AUGUST (7TH TO THE 23RD)

Full length comedy

**THE
OPPOSITE SEX**

**BE WARNED:
IT'S AN ADULT COMEDY**



*Two couples.
One secret.*

ALL HELL BREAKS LOOSE!

by David Tristram
Directed by Lilian Harrington

The Opposite Sex is a play by English comic playwright David Tristram (born 1957). Mark, Vicky, Judith and Eric only have one thing in common - and when they find out what it is, all hell's going to break loose! A contemporary farce of marriage and modern relationships with a bitter-sweet twist.



Act 1 Theatre 238 Gympie Road, Strathpine. Or visit online at www.act1theatre.com.au

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Sweet, quiet companion



Loyal, people-oriented



Elegant, shy beauty



Friendly, classic family cat

A WONDERFUL GALLERY OF CATS

1968 CALENDAR YEAR



Vocal, graceful companion

JANUARY 1968

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	★	★

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Calm, affectionate pet

FEBRUARY 1968

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	14	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

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Friendly giant, bushy tail

MARCH 1968

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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Active, curious hunter

APRIL 1968

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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Calm, dignified friend

MAY 1968

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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Unique, affectionate spirit

JUNE 1968

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

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BENGAL

Energetic, playful athlete

JULY 1968

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



RAGDOLL

Docile, gentle nature

AUGUST 1968

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	16	17	15	16	20
21	22	23	24	25	23	24
25	26	27	28	29	30	31



SCOTTISH FOLD

Sweet, quiet companion

SEPTEMBER 1968

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	23	24	26	27	28
29	30					



BURMESE

Loyal, people-oriented

OCTOBER 1968

SUN	MON	TUE	WED	THU	FRI	SAT
★	★	1	2	3	4	5
6	7	18	9	10	11	12
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	★	30	31	★	★



RUSSIAN BLUE

Elegant, shy beauty

NOVEMBER 1968

SUN	MON	TUE	WED	THU	FRI	SAT
★	★	★	★	★	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



AMERICAN SHORTHAIR

Friendly, classic family cat

DECEMBER 1968

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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- ✿ **INTERMENTS & CREMATIONS:** Local services for all denominations in the West Riding.

ESTIMATE OF CHARGES

ITEM	DESCRIPTION	FEE	£.s.d.
Coffin	Coffin	30	5.50
Hearse	Hearse and limousine (e.g., Daimler or Austin)	30	6.00
Hearse	Professional fee (e.g., aime or 1968)	20	4.5d
Disbursements	Disbursements		
	Clergy with pondour ssealing coctiont	3	5.00
	Grave digging gravelsits	5	2.00
	Organist	3	8.00
	Total	190	2.5.00

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