



Act 1 Theatre Newsletter

Vol 27 Issue 1 January 2025

The President's Notes...

Hi to you all and welcome to an exciting 2025.

Attached to this Newsletter are the Nomination & Proxy forms and meeting details for **our next AGM which is on Mon 10 Feb starting at 7.30pm.**

We need nominations for a Front of House co-ordinator (who can be either male or female) AND a new Treasurer. We would really LOVE for you to attend this AGM to ensure a quorum for the meeting and to hear the latest about our theatre which is really YOUR theatre!!

This is a special year for us.....SIXTY years as a theatre group and FORTY years here in our home which is the old Pine Rivers Shire Council Chambers. You used to come in the front door and line up to pay your rates each year which was deposited in the safe at the back which we still use. We will be celebrating these memorable dates in style on 25 July. Stay tuned for the plans as they develop. Any suggestions for this BIG event are more than welcome.

One of our long serving theatre Patrons.....ex local Mayor Yvonne Chapman died recently and we acknowledge her long commitment to our theatre and extend our sympathy to all of Yvonne's family.

Our long running battle over our ABN and our official name as ACT 1 (and not ACT I using the capital letter i) appears to be over at long last after spending countless hours on the telephone and having to repeat my story MANY times !! We are now just waiting for the official paperwork after TWO long years trying to fix someone else's mistake!!



Act 1 Theatre 2025

Management Committee

President

Terry Frawley

Vice President

Trisha Bromley

Secretary

Samantha Sutherland

Treasurer

Ramesh Maheswaran

Publicity Officer

Deb Hossack/Andrew Munslow

Sound & Lighting

Andrew Munslow

Set Building

Terry Frawley

Bar Coordinator

Terry Frawley

Stage Manager

Deb Hossack

Other Positions

Bookings Coordinator

0413 759 741

Membership Enquiries

0413 759 741

Newsletter Editor

Stan Wisniowiecki

Front-of-House Coordinator

Webmaster

Stan Wisniowiecki

Patron

Nikki Boyd MP

BOOKINGS: 0413 759 741

CONTACT ACT 1 THEATRE

Location: Pine Shire Hall

238 Gympie Rd

Cnr. Gympie Rd & Hall St (Nth)

Strathpine Qld 4500

Phone: 0458 579 269

Mail: PO Box 436

Strathpine Qld 4500

E-mail: acttheatre2@gmail.com

Website:

www.act1theatre.com.au



And finally, Acromat has revised their quote on upgrading our seating and are trying hard to complete the wheel replacement upgrade before our first show opens.

And of course, that first show which I am directing is the third and final saga of the TOMB trilogy which is called.....**"Prepare to Meet Thy Tomb" opens on 21 March** for three weekends.

The rehearsals for Tomb are in full swing with an excellent cast, most of whom DIE in one way or another during the show!! The show promises to be a very good laugh and well worth coming along to see. If you renew your membership NOW, you will continue to get your discounted tickets!!

We look forward to seeing you again very soon both at the AGM in February and our first show for the season in March.

Yours in theatre.....**Terry**



In case you are wondering, we didn't publish a December issue of our newsletter. I trust that you weren't put out.

[Ed]

2025 Annual General Meeting

The Annual General Meeting of Act 1 Theatre Inc. will be held at the Theatre on **Monday, 10th February 2025 at 7.30pm.** **You must be a financial member to vote** at the meeting **or to nominate other members.**

To be eligible for the Committee (**President, Vice President, Secretary, Treasurer**) **the nominees must have been financial members for a full twelve (12) months immediately prior to the relevant election.**

Nominations close 27th January and nominees posted on board 7 days before meeting.

**Act 1 Theatre Inc.
Nomination Form**

We, the undersigned, being financial members of Act 1 Theatre Inc.,
hereby nominate _____ for election to the position of
_____.

Proposed by. _____ Signed: _____

Date: / /

Seconded by. _____ Signed: _____

Date: / /

(Nominee must sign acceptance form below.)

Nomination Acceptance Form - Act 1 Theatre Inc.

I, _____, being a financial member of Act 1 Theatre Inc.,
hereby accept my nomination for the for the position of _____.

Signed: _____ Date: / /

Act 1 Theatre Inc.**Proxy form***(Must be delivered to the Secretary prior to the start of the meeting.)*

I, _____, being a financial member of the above-named Association, hereby appoint _____ as my proxy, to vote on my behalf at the General Meeting of this association to be held on the *(date)* _____ day of *(month)* _____, *(year)* _____ and at any adjournment thereof.

Signed _____ Date _____

(Unless otherwise instructed, the proxy may vote as he/she thinks fit.)

Act 1 Theatre Inc.**Proxy form***(Must be delivered to the Secretary prior to the start of the meeting.)*

I, _____, being a financial member of the above-named Association, hereby appoint _____ as my proxy, to vote on my behalf at the General Meeting of this association to be held on the *(date)* _____ day of *(month)* _____, *(year)* _____ and at any adjournment thereof.

Signed _____ Date _____

(Unless otherwise instructed, the proxy may vote as he/she thinks fit.)

N.B.

Please send forms to:

debkhossack@gmail.com

for faster processing. Remember the deadline for nominations is 27th January.

Membership Information

You must be a member to vote at the AGM.

Membership renewals for 2025 are due from the 1st of January.

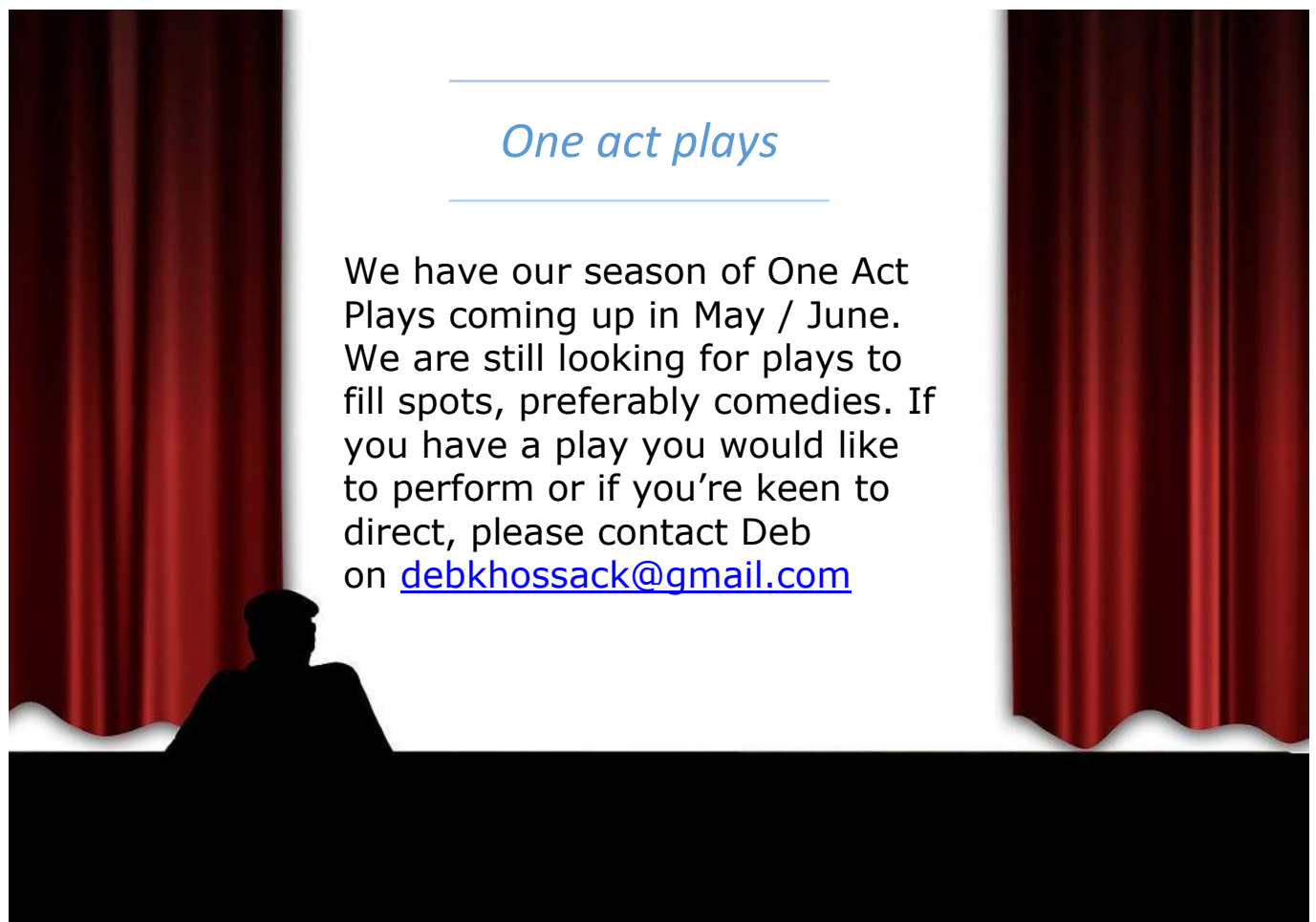
Membership is \$20 (Full rate); \$15 (Concession cardholders).

Membership subscriptions can be made at <https://www.trybooking.com/CUIBR>

If unable to use this, alternatives are:

Option A: If there is no-one who can assist you (i.e. family or friend) to follow the procedure, contact the Membership Enquiries number on Page 1, have a debit/credit card handy and they will walk you through the process.

Option B: You can renew your membership at the theatre when you come to see the first show of the year. You can purchase tickets to the first show at membership rate using your 2024 membership number, but you must renew your membership for 2025 when you arrive. You can pay by EFT or cash.





OUR NEXT SHOW



Prepare To Meet Thy Tomb

Prepare To Meet Thy Tomb follows ***Tomb With A View*** and ***Tiptoe Through The Tombstones*** and completes the trilogy by Norman Robbins. The three plays all focus on the Tomb family who play together and slay together in the melodious Monument House.

Our audiences can expect to be confused and will be kept guessing about who kills whom, where and how. Of the ten characters only one survives.

Our production opens on Friday 21 March and runs till April 5. Performance dates are March 21,22,23,28,29,30 and April 4,5. Friday and Saturday shows start at 7:30 pm and Sunday Matinees at 2 pm. Our well-stocked bar opens well before the shows, at least an hour before so come early and enjoy a drink. Opening night will include a free supper served pre-show at 7 pm. Tea, coffee and snacks are available at all shows.

The first show for the last two years has been the earlier Tombs so it will be rewarding to finish the trilogy. Some cast members have been in all three, some in two and one even in four because they did the first Tomb over 25 years ago when Michelle directed it here.

I was lucky enough to have played the evil solicitor Penworthy in the first Tomb and have found the suspense and sheer stupidity of this crazy family intriguing.

As director only this time I have even more time to try to have the cast get the comedic timing and bring the story to life, or is that DEATH?

Being on stage gives me and the cast the chance to tell a story, to become someone else for a few hours of fun and nonsense, and to make people happy. When everything comes together it is a relief and a disappointment when it is over.

Come and have fun. For tickets go to <https://www.trybooking.com/CXYTL> or the website www.act1theatre.com.au or phone the theatre on 0413 759 741

Terry

great
 awesome you're amazing thumbs up
 excellent very wonderful great congratulations
 job

Over the past year, many of our regular volunteers and performers will have gotten to know our self-appointed "back door security guard" David. David became homeless, and, since March, had found himself a safe space to stay on our back landing. Those of us who took the time to get to know him soon came to learn what an interesting and intelligent man he is. I'm really happy to report that David has found a place to live. Andrew and I have been to visit him and helped him set himself up with the necessities of an apartment. We also keep in touch with how he's going. I know David was very grateful for the kindness shown to him by a number of our members.

Deb

thumbs up
 wow
 keep it up!
 you're amazing
 excellent

Image by Gerd Altmann from Pixabay

Writing for the 'New York Times', George Kaufman penned some of the most pithy and devastating comments on Broadway shows, quoted in Howard Teichmann's biography, *George S. Kaufman*:

There was laughter in the back of the theatre, leading to the belief that someone was telling jokes back there.

I saw the play at a disadvantage. The curtain was up.

I was underwhelmed. . .

A press agent once asked Kaufman, when he was drama editor of the *New York Times*, "How do I get our leading lady's name into your newspaper."

Kaufman replied: "Shoot her."

The actress **Ruth Gordon** was telling **Kaufman** about a new play she was to be in:

"There's no scenery at all," she said. "In the first scene, I'm on the left side of the stage, and the audience has to imagine I'm in a crowded restaurant. In scene two, I run over to the right side of the stage, and the audience has to imagine I'm home in my own drawing room."

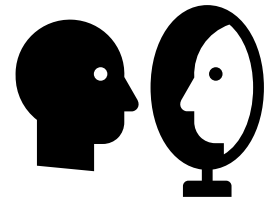
"And the second night," Kaufman said, "you'll have to imagine there's an audience out front."

The following, by **Alec Guinness**, was published in *The Spectator*:

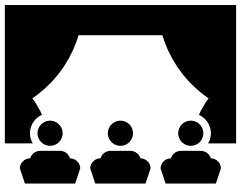
Rostrums, apart from cluttering the stage, tend to produce a one-foot-up, one-foot-down sort of acting which I find peculiarly dispiriting. I have very few conversations on the stairs in my own house, and see no good reason for making God's gift to an actor—a flat square stage—into something like the entrance to the Athenaeum.

Meet the Members

Our next Meet the Members is the delightful **Joan Bell**. We would be lost without Joan, but you won't find her onstage or even helping backstage!



For the past 19 years Joan has been one of our hardworking Front of House team members. She even took on the extra role of FOH coordinator during the past year and a half! You'll also find her in the kitchen helping out during our theatre restaurants!



Those that know Joan know what a joy she is to be around and how welcoming she is to our patrons. Seems fitting that this bubbly personality remembers being 'over the moon with happiness' when

Terry decided to stock her favourite drink of 'little bottles of bubbles' in the bar!

Joan actually began as an audience member well over 20 years ago and quickly fell in love with our little place and decided to volunteer. How lucky are we she did?



Famous Birthdays to Celebrate in January

- Joan of Arc // January 6, Circa 1412
- David Bowie // January 8, 1947
- Elvis Presley // January 8, 1935
- Simone de Beauvoir // January 9, 1908

During a play with several cast members on stage, the prop telephone rang and it shouldn't have! All the cast froze until one chap casually strolled over and answered it, much to the relief of the cast, thinking he would think of something to pull them out of the awkward situation.

The chap said 'Hello' then paused, turned to another cast member nearby, handed him the phone and said, 'It's for you.'

Thanks to Peter Lovely

WANTED



FOH Volunteers

Hello members. **WE NEED YOU**. If you find yourselves looking for ways to be more involved in our theatre, we really need more volunteers in FOH. It is a fun job greeting patrons and socialising with other members. We generally have 8 performances per show and any offers of help would be appreciated. Please contact Deb Hossack on 0431 843 887 for further details on how you can become involved.

Please note: New members and guests may not be aware that our theatre has raked seating. In effect, this means that EVERY seat has a perfect view of the stage. We are one of the very few community theatres that can offer premium seating at economy rates. So please continue to support your local theatre, enjoy grandstand seating and please pass it on to your friends and frenemies!

Act 1 Management Committee contacts:

Terry Frawley, President/Sets/Bar	5433 0655
Trisha Bromley, Vice-President	0490 053 908
Samantha Sutherland, Secretary	0437 741 553
Ramesh Maheswaran, Treasurer	
Andrew Munslow, Sound & Lighting	0413 759 741
Deb Hossack, Stage Manager	0431 843 887

Other contacts:

Membership Coordinator	0413 759 741
Stan Wisniowiecki, Newsletter Editor	0431 965 307
Bookings	0413 759 741
Jo Barry, Group Bookings	
Stan Wisniowiecki, Website Coordinator	0431 965 307



Act 1 polo shirts available

New polo shirts, navy blue in colour, with Act 1 embroidered logo are now available. They can be worn when working front-of-house or for special events like TheatreFest or any time you want to look flash. Cost is \$30. See illustration below. Available for inspection at the theatre and purchase if we have your size or ordered if not. If interested please call Terry [5433 0655](tel:54330655) or message on [0488 222 596](tel:0488222596) or tezzasf@gmail.com, with your size and male or female style.

TERRY WOULD LIKE TO REMIND ALL OUR THEATREGOERS, "CAR PARKING. DON'T FORGET THAT THE BACK COUNCIL CAR PARK IS OPEN BEFORE SHOWS AND I PROMISE NOT TO LOCK YOU IN. ENTRY IS VIA STATION RD."

Encourage your friends to join Act 1.

Act 1 members receive our monthly newsletter and a significant discount on tickets to Act 1 shows and at Mousetrap, Sandgate, and KSP theatres.

Membership subscriptions can be made at <https://www.trybooking.com/CUIBR>, or by contacting the Membership Enquiries number on Page 1.

Share us on Facebook

Please share any Facebook posts about Act 1 with all your contacts. Facebook is one of the main ways we publicise Act 1 and our shows. If you can spread the word to all your Facebook contacts; that will help us greatly. Many thanks for your assistance.

Act 1 Containers for Change drive

Refunds from empty bottles and cans from our bar are donated to the **Motor Neurone Disease** charity.

Drop your refundable items at the theatre or use the MND customer code **C 10084082** when you return your bottles and cans to a refund point and the refund will be paid directly to them. On 28th March we deposited \$31. That is \$65 so far in two drops. MANY, MANY THANKS

Suzy and Johnny on the radio

It Takes Two with Suzy & Johnny on 99.7 Bridge FM is on **6-10pm on Sundays**. They concentrate on the Arts & Entertainment, promoting community events, particularly theatre. If you have something you would like them to help promote, contact them at suzyandjohnny@997fm.com.au or mobile 0408 718 351. Listen in on Sunday. You can become a member of 99.7fm for just \$5. Details at www.997fm.com.au .

What's on at local theatres.

We have reciprocal arrangements with these theatres to charge their members' ticket price for Act 1 members (theatre restaurants excepted).

Mousetrap Theatre: TBA

www.mousetraptheatre.asn.au, ph. 0439 954 719.

Sandgate Theatre: TBA,

www.sandgatetheatre.net, ph. 3283 2608.

KSP Theatre, Burpengary: CINDERELLA AND THE GLASS SLIPPER, March 2025

<https://www.facebook.com/ksptheatreinc/>
www.ksptheatreinc.net, ph. 0434 885 802.

What's on at other theatres.

Theatre 102 / Redcliffe Musical Theatre: *MARY POPPINS JR* is "flying" into the Redcliffe Entertainment Centre 1-2 February 2025

<https://www.redcliffemusicaltheatre.com>

North Brisbane Theatre Company: *MACBETH*, April 4, 5, 6, 11, 12 and 13

<https://www.facebook.com/northbrisbanetheatrecompany/nbtc.com.au> (*broken link*)

Upstage Theatre: *THE HOUND OF THE BASKERVILLES*, Fri 28 March - Sat 12 April
Wonargo Cultural Centre, 62 Flower Street, Northgate 4013

<https://www.trybooking.com/CXZUF>

Centenary Theatre, *VERONICA'S ROOM*, February 15 to March 9

<https://centenarytheatre.com.au>

Nash Theatre, New Farm: *GUNSMOKE*, 28 February, 1,7,8,14,15 March

<https://nashtheatre.com>

Sunnybank Theatre Group: *THE BIRTHDAY PARTY*, Fri 28 February to Sat 15 March

<https://www.sunnybanktheatre.com.au>

USELESS INFORMATION

- The part of Hamlet, by William Shakespeare, is the longest of the playwright's speaking parts with 1,530 lines. The second longest part is that of Richard III with 1,164 lines.
- Agatha Christie claimed she did most of the plotting for her detective stories while sitting in a bathtub eating apples.
- The slow-witted character named Moron in Molière's play *La Princesse d'Elide* created a new word in the dictionary.
- Oscar Wilde once remarked that 'America was often discovered before Columbus, but it was always hushed up.'
- Arachibutyrophobia is the fear of peanut butter sticking to the roof of your mouth.
- Virginia Woolf wrote all her books standing up.
- Medieval ecclesiastical calendars had the important saints and feast days highlighted in red ink. These memorable days became known as 'red-letter days'.
- In the olden days the top crust of a loaf of bread would always be presented to the king, or the highest-ranking person, at the table. Hence the expression 'upper crust' for high-ranking people.
- According to Ernest Hemingway four achievements are necessary to become a real man. You should plant a tree, fight a bull, write a book and have a son.
- Tom Sawyer was the first novel written on a typewriter.
- There was no punctuation until the 15th century.
- Chevrolet tried marketing a Chevrolet Nova in Spanish-speaking countries — it didn't sell well because NOVA means 'doesn't go' in Spanish.

Our brochures are kindly printed by Allclear Harding Colour. For all your printing needs, please call Greg on 0413 433 780 or visit <https://allclear.net.au> .