

**Act 1 Theatre Presents**

**“PREPARE TO MEET THY TOMB”**



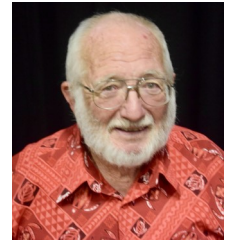
**A COMEDY THRILLER**

**By Arrangement with Samuel French**

# ***From The Director***

This is the last of Norman Robbins trilogy of the murderous Tomb family. And this time we managed to bookend these crazily mixed up murder comedies. Two cast members have had parts in all 3, Tracey and David. Tracey appeared in the very first production, when Michele did it back in 1996. She also appeared in part 2 last year and now part 3. David has appeared in all 3 of the recent productions of the trilogy. We also welcome 3 new cast members and welcome back a fourth. So sit back and be prepared to be lost, confused, to laugh and to be misled. Good luck figuring out who killed whom, where and how.

*Jerry Frawley*



## ***Synopsis***

***Prepare to Meet Thy Tomb follows Tomb With A View and Tiptoe Through the Tombstones to complete the trilogy of plays by Norman Robbins about the family that play together and slay together, the murderous Tombs.***

**As night falls and fog descends on Monument House Hotel and Alternative Health Spa, Hecuba Tomb and her niece Drusilla receive a series of unexpected visitors. Novelist Philipa and assistant Daphne are seeking refuge from a mysterious follower they fear may be the notorious "Norfolk Strangler". Hot on their heels came TV historian Quentin Danesworth and vacuous honeymooners Robert and Miranda, The uninvited guests are soon sneaking around the secret passages of the creepy old mansion. Sure enough, one by one they fall victim to violent deaths by various techniques-no secret panel is unoccupied, no cup of tea untouched, and nobody is who they appear to be.**

***Special thanks to our Stage Manager Deb Hossack, Lighting & Sound Andrew Munslow & Mark Whitmore, our Dedicated Committee and all our front of house volunteers, and all those at the coalface without whom we would have no show. You're-all...the Cats Pyjamas.***



**Terry Fuller:-** After a 12mth hiatus from acting it's great to be back treading the boards, and what a way to return, as a cast member in the finale of the Tomb trilogy. I look forward to entertaining everyone as the very colourful character of Quentin!



**Tracey Simpson:-** discovered her love of theatre in the mid 90s, performing in musicals and theatre restaurants and in six productions at Act 1 (including the original 1996 Tomb production) before moving away from Brisbane. She lived on the Sunny Coast for 10 years and performed at several community theatres but Noosa Arts Theatre was her "Theatre home" having performed in a dozen productions, including one-acts and musicals.



**Carlos Brunni:-** never imagined stepping into the world of theatre, but he is thrilled to embrace new challenges with his debut performance at Act 1 Theatre as Robert Sandbrooke.



**AJ Coggins:-** is a mum of two junior theatre bugs, wanting to lead by example joined the Act 1 theatre family back in 2022 for Secret Bridesmaid Business, taking on the role of Naomi. She's excited to embrace the stage again as she takes on the role of Cicely Venner.



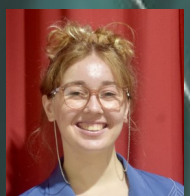
**Talon Charlton:-** is Creative, Outgoing, and just a happy go lucky guy :) Happy to be apart of Act 1 Theatre, and to making friends and having laughs along the way.



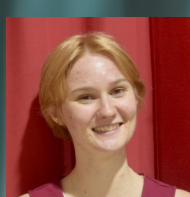
**Victoria Fetzer:-** is performing her 5th show with Act 1 Theatre. She recently performed her first lead role in the hit musical "Panic in Pipton"!



**David Adams:-** David is an experienced actor, having performed in over 30 productions, and a regular actor at Act 1 Theatre. He is the only cast member to have performed in all 3 plays of the current Tomb trilogy! David hopes you enjoy watching Sir Beverley Comstock as much as he has enjoyed playing him.



**Ameil Simpson:-** has been exploring all aspects of Brisbane theatre culture while studying a BFA of Drama at QUT. While she usually does design, operating or backstage work, Ameil's super excited for her first community theatre production as a cast member. Go Act 1!



**Eleanor List:-** is a first time performer at Act 1, however she spent her younger years doing every theatre production she could, either on stage or behind the scenes. Her favourite past shows include The Cat In The Hat, and The Crucible, both which she performed in at Brisbane Arts Theatre. In addition to theatre, Eleanor is also passionate about film, music and writing, and creates lots of her own work.



**Jessica Fetzer:-** has been with Act 1 Theatre for over a year now and has been in many of our recent plays. Her first play was in NZ. Here in Australia her first play was with Sandgate. She absolutely loves acting.

# One Act Plays

May 30th, 31st & June 1st then June 6th,7th & 8th. A varied and interesting assortment of 1 act plays featuring , comedy, drama, mystery and romance.

## Remembering the Music



## **ACT 1 THEATRE'S "60/40"**

**July 25th...Celebrating our 60th Birthday and 40 years at The Shire Hall.**

**Highland Fling** (Theatre Restaurant).

**September 5th, 6th, 7th, 12th, 13th, 14th, 19th, 20th.**

Hoots Toots Mcgroots mon! The story that finally reveals all about what really goes on under the kilt. Ya cani ask fur a Grander night oot... Castles, ghost, Highland games, money losses and yes, kilts! it's even got leprechauns Scottish leprechauns!

**Big'ol Bruce!**

**November 7th,8th,9th,14th,15th,16th,21st,22nd.**

Big'ol Bruce, he's a burly, croc-wrestling, barra-catching 100%Legend! but Bruce has layers. Bruce also has a secret! let's face it—every true Aussie tough guy needs a bit of TLC right? But if this secret gets out there'll be hell to pay....