



# Act 1 Theatre Newsletter

Vol 26 Issue 10 October 2024

## The President's Notes. . .

Holidaying executives have seen us having to postpone this month's Committee Meeting so here is some manufactured news for you.



Our 2025 program of shows is shaping up well and will feature as my main news next month. PLUS, one act plays look like they could return mid-year as well!!

"Panic in Pipton" was a great success with much laughter and praise for all..... cast, crew, set builder, FOHouse helpers and of course to Andrew the author and his Deb, the fab stage manager.

Our Guest book in the foyer is brim full of praise for this one and only production.....good on U everyone!!

Our next production "Mother and Son" is fully cast and now deep into rehearsals. Michelle Whitmore is coming off the stage to direct her very first play and we already KNOW how good it is going to be.

So, get in early for your tickets on TryBooking.....as the show opens in a month and 3 weekends seem to pass by SO quickly.

Opening night is Fri 22nd Nov and closing show night will be Sat 7 Dec.

You can find the show easily by typing in..... <https://www.trybooking.com/COLGR>

I look forward to seeing you at theatre again very soon

Enjoy the warmer weather now,

Yours in theatre.

*Terry*

## Act 1 Theatre 2024

### Management Committee

#### **President**

Terry Frawley

#### **Vice President**

Trisha Bromley

#### **Secretary**

Samantha Sutherland

#### **Treasurer**

Ramesh Maheswaran

#### **Publicity Officer**

Deb Hossack/Andrew Munslow

#### **Sound & Lighting**

Andrew Munslow

#### **Set Building**

Terry Frawley

#### **Bar Coordinator**

Terry Frawley

#### **Stage Manager**

Deb Hossack

### Other Positions

#### **Bookings Coordinator**

0413 759 741

#### **Membership Enquiries**

0413 759 741

#### **Newsletter Editor**

Stan Wisniowiecki

#### **Front-of-House Coordinator**

#### **Webmaster**

Stan Wisniowiecki

#### **Patron**

Nikki Boyd MP

### **BOOKINGS: 0413 759 741**

### **CONTACT ACT 1 THEATRE**

#### **Location:** Pine Shire Hall

238 Gympie Rd

Cnr. Gympie Rd & Hall St (Nth)

Strathpine Qld 4500

#### **Phone:** 0458 579 269

#### **Mail:** PO Box 436

Strathpine Qld 4500

#### **E-mail:** [acttheatre2@gmail.com](mailto:acttheatre2@gmail.com)

#### **Website:**

[www.act1theatre.com.au](http://www.act1theatre.com.au)



## A Tribute to the Cast and Crew of *Panic in Pipton*

We extend our deepest gratitude and admiration to the talented team behind the spectacular premiere of *Panic in Pipton*, a musical inspired by the legendary 1938 *War of the Worlds* broadcast. Under the visionary direction of **\*\*Deb Hossack\*\***, the show came to life with heart, humour, and suspense. **\*\*Andrew Munslow\*\***, the brilliant writer (he also penned four original songs), crafted a story that seamlessly weaved history and imagination, capturing the essence of Orson Welles' world-shaking moment.



The cast brought wit and energy to every performance, taking the audience on an unforgettable journey, while the band's stirring soundtrack filled the air with music that resonated deeply in every note. Special thanks to **\*\*Royce & Yazz Leivesley\*\***, whose stunning set transported us all to Pipton, where panic and possibility collided in the most memorable ways.

To the entire crew, backstage and Front of House, your dedication and tireless work made this production run smoothly, transforming each scene with flawless execution. You have all contributed to a magical night that will be remembered for years to come. Thank you for bringing this remarkable story to life with such brilliance.

## Costume donation

A huge Thankyou to Margaret Dyer for her generous donation of some beautiful costumes. I'm sure we'll put them to good use!



photos **Deb Hossack**

## Lighting and Sound



Our latest production *Panic in Picton*, saw the introduction of some new technology into the light and sound department in the form of a single operating system which is capable of controlling all technical aspects of the production: that's music, sound effects microphones and instruments, all lighting and effects equipment and video projection, all in one organized cue system it's literally allows the most complicated production to be run by one tech. It certainly comes into its own when managing large productions, such as musicals. If you came along and saw *Panic in Pipton*, You may have noticed the use of our new scrim which was very effectively used not only to create a fade in and fade out effect that allowed the band only to be seen during the actual musical numbers, but also allowed for the projection of Simulated 3D images onto that scrim. As we move forward where productions are conducive to the technology you may start to see more of scrims, 3D projection and even the incorporation of 3D mapping to create amazing effects.

**Andrew Munslow**

## Mother and Son

**Introducing** our fabulous cast for the November production of *Mother and Son*. "This show is going to be a hoot, it's a very funny script," says Michelle Whitmore, the director.

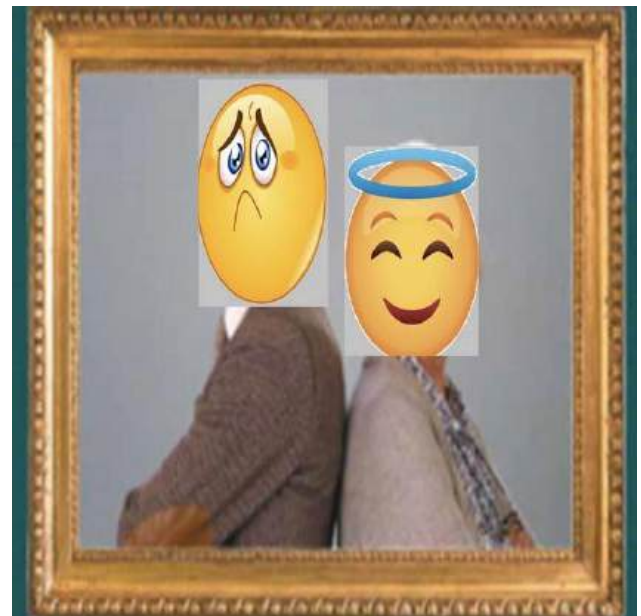
*[I saw a production at Redland Museum performed by Theatre Redlands, and I can confirm that it's a cracking script specially written for the stage—Ed.]*

You can buy your tickets now at...

<https://www.trybooking.com/COLGR>

### The Cast

Sheryl Salmon	— Maggie
Adrian Fetzer	— Arthur
Richard Muller	— Robbie
Leown Russell	— Liz
Natalie Crawford	— Anita
Jessica Fetzer	— Monica
John Scandurra	— Steve
Saana Chang	— Bronte
Kairyn Niwa Tehuia	— Jarrod



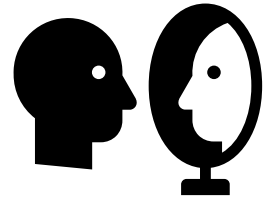
"Updated to the new millennium, gently paced comedy *Mother & Son* maintains a ready charm and a light, breezy air. Adapting his highly successful television series for the stage, Geoffrey Atherden has mined a treasure trove of new scenarios that elevate the material well beyond a simple rehash of the tried and true original. Indian call centres, skype, mobile phones, zumba, twitter, snapchat and many more ubiquitous modern-day minutiae score a mention, clearly placing the action here and now."

Comedy Theatre review by Simon Parris [Man in Chair]

## Meet the Members

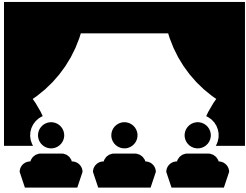
Our next member needs no introduction but let's introduce him anyway! It's our president **Terry Frawley!**

Terry is welcoming, kind, creative and loves to tell a story! He has one for every occasion! Terry has been a member of Act 1 Theatre for over 20 years! He first joined the Beau Belles when he moved to Brisbane in



2000 and quickly made the move to Act 1. In 2005

Terry was elected vice president, a position he held in 06 and 07 and again in 2017 and 18. His reign as president began in 2008 and went through to 2015. He liked it so much he came back for another go in 2019 and hasn't left yet! That's an amazing 14 years as president!



We all know Terry can be found working hard behind the bar during every show (when he's not performing in that show!) but did you know he also makes sure that bar is stocked for the audience members and more often than not he's the one responsible for building the set you see on stage! He's also worked backstage and up in the lighting box.



In fact, there's a plethora of little jobs around the place that Terry takes care of and he's always there to lend a

helping hand. He loves to get on stage and, as we recently discovered, is a master of improvisation! He also has been responsible for many of the theatre restaurants over the years and is about to direct the third in the very popular Tomb trilogy! Oh, and have I mentioned the story about Kingaroy.....



**Please note:** New members and guests may not be aware that our theatre has raked seating. In effect this means that EVERY seat has a perfect view of the stage. We are one of the very few community theatres that can offer premium seating at economy rates. So please continue to support your local theatre, enjoy grandstand seating and please pass it on to your friends and frenemies!



**CHRISTMAS  
PARTY 2024 !!!**

**DATE TO BE DECIDED**

Watch This  
Space




Hello members. **WE NEED YOU**. If you find yourselves looking for ways to be more involved in our theatre, we really need more volunteers in FOH. It is a fun job greeting patrons and socialising with other members. We generally have 8 performances per show and any offers of help would be appreciated. Please contact Deb Hossack on 0431 843 887 for further details on how you can become involved.

### Act 1 Management Committee contacts:

Terry Frawley, President/Sets/Bar	5433 0655
Trisha Bromley, Vice-President	0490 053 908
Samantha Sutherland, Secretary	0437 741 553
Ramesh Maheswaran, Treasurer	
Andrew Munslow, Sound & Lighting	0413 759 741
Deb Hossack, Stage Manager	0431 843 887

### Other contacts:

Membership Coordinator	0413 759 741
Stan Wisniowiecki, Newsletter Editor	0431 965 307
Bookings	0413 759 741
Jo Barry, Group Bookings	
Stan Wisniowiecki, Website Coordinator	0431 965 307



### Act 1 polo shirts available

New polo shirts, navy blue in colour, with Act 1 embroidered logo are now available. They can be worn when working front-of-house or for special events like TheatreFest or any time you want to look flash. Cost is \$30. See illustration below. Available for inspection at the theatre and purchase if we have your size or ordered if not. If interested please call Terry [5433 0655](tel:54330655) or message on [0488 222 596](tel:0488222596) or [tezzasf@gmail.com](mailto:tezzasf@gmail.com), with your size and male or female style.

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**TERRY WOULD LIKE TO REMIND ALL OUR THEATREGOERS, "CAR PARKING. DON'T FORGET THAT THE BACK COUNCIL CAR PARK IS OPEN BEFORE SHOWS AND I PROMISE NOT TO LOCK YOU IN. ENTRY IS VIA STATION RD."**

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### Encourage your friends to join Act 1.

Act 1 members receive our monthly newsletter and a significant discount on tickets to Act 1 shows and at Mousetrap, Sandgate, and KSP theatres.

Membership subscriptions can be made at <https://www.trybooking.com/CUIBR>, or by contacting the Membership Enquiries number on Page 1.

**If you join now your membership will remain current for 2025 as well.**

### Share us on Facebook

**Please share** any Facebook posts about Act 1 with all your contacts. Facebook is one of the main ways we publicise Act 1 and our shows. If you can spread the word to all your Facebook contacts; that will help us greatly. Many thanks for your assistance.

### Act 1 Containers for Change drive

Refunds from empty bottles and cans from our bar are donated to the **Motor Neurone Disease** charity.

Drop your refundable items at the theatre or use the MND customer code **C 10084082** when you return your bottles and cans to a refund point and the refund will be paid directly to them. On 28<sup>th</sup> March we deposited \$31. That is \$65 so far in two drops. **MANY, MANY THANKS**

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### [Suzy and Johnny on the radio](#)

**It Takes Two** with Suzy & Johnny on 99.7 Bridge FM is on **6-10pm on Sundays**. They concentrate on the Arts & Entertainment, promoting community events, particularly theatre. If you have something you would like them to help promote, contact them at [suzyandjohnny@997fm.com.au](mailto:suzyandjohnny@997fm.com.au) or mobile 0408 718 351. Listen in on Sunday. You can become a member of 99.7fm for just \$5. Details at [www.997fm.com.au](http://www.997fm.com.au) .

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### What's on at local theatres.

We have reciprocal arrangements with these theatres to charge their members' ticket price for Act 1 members (theatre restaurants excepted).

**Mousetrap Theatre: Mousetrap Family Christmas Show**, Nov 29, 30, Dec 1, 6, 7, 8  
[www.mousetraptheatre.asn.au](http://www.mousetraptheatre.asn.au), ph. 0439 954 719.

**Sandgate Theatre: Gaslight**, November 1, 2, 8, 9, 15 and 16  
[www.sandgatetheatre.net](http://www.sandgatetheatre.net), ph. 3283 2608.

**KSP Theatre, Burpengary: Barefoot in the Park**, October 18 - 26  
<https://www.facebook.com/ksptheatreinc/>  
[www.ksptheatreinc.net](http://www.ksptheatreinc.net), ph. 0434 885 802.

### What's on at other theatres.

**Theatre 102 / Redcliffe Musical Theatre: TBA**  
<https://www.redcliffemusicaltheatre.com>

**North Brisbane Theatre Company: Aladdin**, December 13, 14, 15, 20, 21 and 22  
[nbt.com.au](http://nbt.com.au) (*broken link*)

**Centenary Theatre, Agatha Christie's 'The Verdict'**, November 9 to December 1  
<https://centenarytheatre.com.au>

**Nash Theatre, New Farm: Agatha Christie's 'Murder On The Nile'**, Nov 15 to Dec 7  
<https://nashtheatre.com>

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*MANY HAPPY RETURNS TO ALL  
OUR MEMBERS WHO CELEBRATE  
THEIR BIRTHDAYS IN OCTOBER.*



A tourist in a museum asked the guard, "Can you tell me how old the dinosaur bones are, please?"  
Guard said, "Three million, four years and six months old."  
Dumbfounded, the tourist asked, "How do you know their age so precisely?"  
To which the guard answered, "Well, the dinosaur bones were three million years old when I started working here, and that was four-and-a-half years ago!"



## MEMBERS' CONTRIBUTIONS

Thank you, **Bill Thomas**, for the following poem:

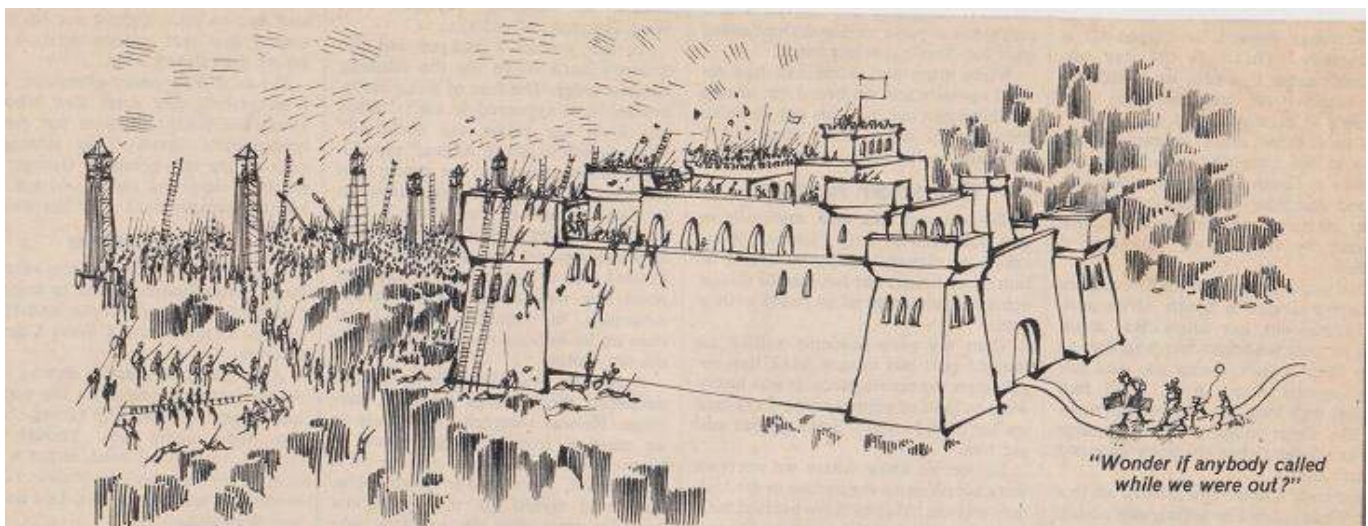


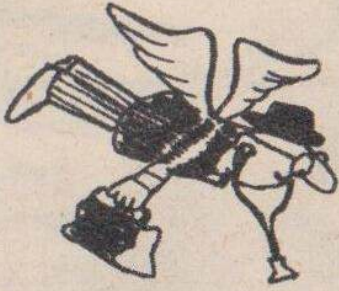
The brilliant, hilarious, horror spoof American comedy TV series "The Munsters" was set at 1313 Mockingbird Lane, Mockingbird Heights,

And was produced from 1964 to 1966 much to the fans' delights.

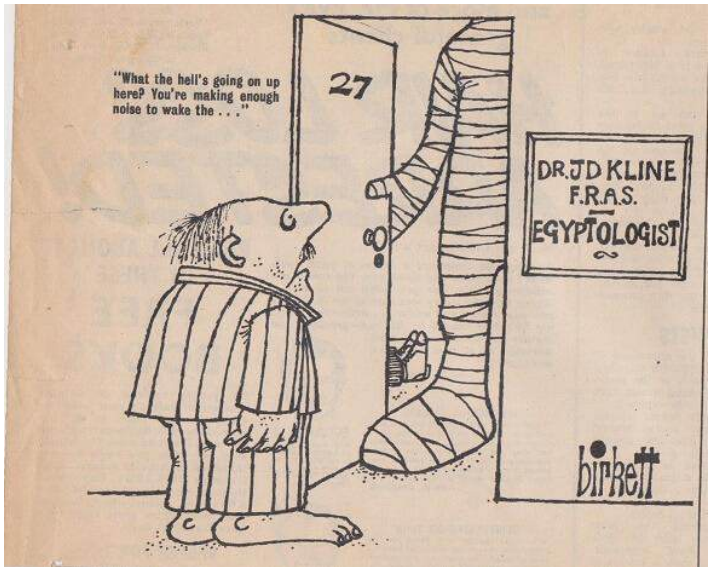
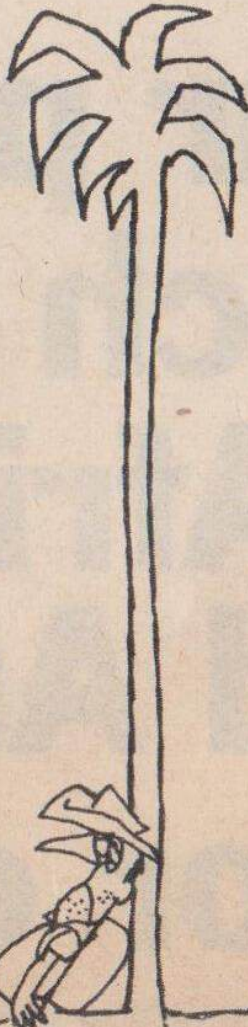
The original, cleverly played characters were played by Fred Gwynne as Herman, Yvonne De Carlo as Lily, Al Lewis as Grandpa, Butch Patrick as Eddie and Marilyn played by Beverley Owen and then Pat Priest,

"The Munsters" was a very popular, groundbreaking TV series to say the least.





"Ah!  
here  
comes  
the  
flying  
doctor"



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**Our brochures are kindly printed by Allclear Harding Colour. For all your printing needs, please call Greg on 0413 433 780 or visit <https://allclear.net.au> .**