



# Act 1 Theatre Newsletter

Vol 26 Issue 4 April 2024

## Act 1 Theatre 2024

### Management Committee

#### **President**

Terry Frawley

#### **Vice President**

Trisha Bromley

#### **Secretary**

Samantha Sutherland

#### **Treasurer**

Ramesh Maheswaran

#### **Publicity Officer**

Deb Hossack/Andrew Munslow

#### **Sound & Lighting**

Andrew Munslow

#### **Set Building**

Terry Frawley

#### **Bar Coordinator**

Terry Frawley

#### **Stage Manager**

Deb Hossack

### Other Positions

#### **Bookings Coordinator**

0413 759 741

#### **Membership Enquiries**

0413 759 741

#### **Newsletter Editor**

Stan Wisniowiecki

#### **Front-of-House Coordinator**

#### **Webmaster**

Stan Wisniowiecki

#### **Patron**

Nikki Boyd MP

**BOOKINGS: 0458 579 269**

### CONTACT ACT 1 THEATRE

#### **Location:** Pine Shire Hall

238 Gympie Rd  
Cnr. Gympie Rd & Hall St (Nth)  
Strathpine Qld 4500

#### **Phone:** 0458 579 269

#### **Mail:** PO Box 436

Strathpine Qld 4500

#### **E-mail:** [acttheatre2@gmail.com](mailto:acttheatre2@gmail.com)

#### **Website:**

[www.act1theatre.com.au](http://www.act1theatre.com.au)



## The President's Ponderings. . .

For the second time this year, our theatre bank account has been scammed. Luckily our Bendigo Bank has been able to return the money!!

So why tell you this, you may ask???? It is just as a warning of how easily this happened. An initial very small amount of dollars was placed against a card number in Sydney, somehow "collected" from a legitimate order, and was then followed by three larger amounts. These amounts I found, then queried, finally had returned to us. The card was cancelled, and new cards were issued.



Then just last week, months after the first attempt, the next fraudulent transaction happened..... still on the cancelled card!! So, we had done the right things our bank told us. BUT it is a warning to you all.....do not click on dodgy emails or text messages. If you think it is too good to be true, then it probably is!!! Be very careful everyone!!!

On a sad note, Mousetrap Theatre is now officially homeless as the ashes settle on their demolished theatre/home. We all wish them well with their new temporary home, moving to the Sutton Centre to perform their great plays for the time being.

Our One Act Plays are set to open on Friday 10 May and the casts are all busily rehearsing. The featured plays have been written by our local members Pat O'Callaghan and Brett Lane. Please come along to see this very local talent but do remember they will only be performing for TWO weekends!!!!

Our 2024 Theatre Restaurant called "True Blue Review" has begun rehearsing. **I am still looking for a young male character in his 20's to play the role of Peter (as in Peter Allen).** Our Theatre Restaurant will open in mid-July for the usual three weekends.

And finally, AUDITIONS for "Panic in Picton" are on this weekend @ the theatre. Good luck all.

Yours in theatre.

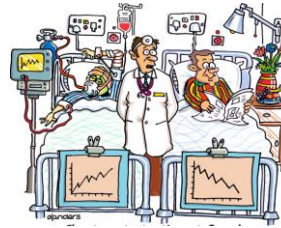
*Terry*

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**Our brochures are kindly printed by Allclear Harding Colour. For all your printing needs, please call Greg on 0413 433 780 or visit <https://allclear.net.au> .**

# SEASON OF ONE ACT PLAYS

2 Weekends of comedy, drama and fun.

Fridays and Saturdays 10th, 11th, 17th, 18th May 7.30pm.



## Lucky Larry goes to the RBH.

Comedy set in a hospital, based on actual events. Larry encounters a range of quirky characters when he arrives at the hospital for urgent surgery but can't find anyone who knows why he is there.



## Anagrams.

Two young women face a crisis in their relationship but their affection for each other enables them to overcome the problem.



## The Case of the Missing Santa.

Comedy. Two days before Christmas, Santa is missing. Mrs Claus hires private eye Spam Slade to solve the case.

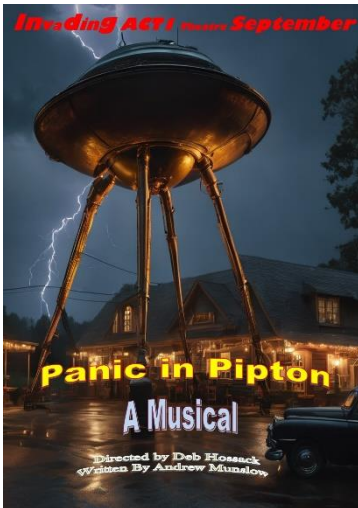
## Plus

All the fun of **You've Arrived!** as participants are thrust into a situation they know nothing about and have to figure out and take part in whatever is going on.

Tickets: \$25 (adult), \$20 (concession), \$15 (member), \$10 (12 & under)

Bookings: [www.trybooking.com](http://www.trybooking.com) or [www.act1theatre.com.au](http://www.act1theatre.com.au)

**SEE YOU THERE**



## AUDITIONS

### *Panic in Pipton*

Saturday 27 April 11am to 3pm

Sunday 28 April 10am to 1pm

**For details, please contact  
Andrew Munslow on  
0413759741**

### Act 1 Calendar 2024

- **Season of One Act Plays**, 10 & 11, 17 & 18 May
- **Theatre Restaurant...** A True Blue Aussie Review, 12 - 27 July
- **Panic in Pipton** (*A War of the Worlds Story*) by Andrew Munslow, 13 - 28 Sept
- **Mother and Son** by Geoffrey Atherton, 22 Nov - 7 Dec

### Act 1 Management Committee contacts:

Terry Frawley, President/Sets/Bar	5433 0655
Trisha Bromley, Vice-President	0490 053 908
Samantha Sutherland, Secretary	0437 741 553
Ramesh Maheswaran, Treasurer	
Andrew Munslow, Sound & Lighting	0413 759 741
Deb Hossack, Stage Manager	0431 843 887

### Other contacts:

Membership Coordinator	0413 759 741
Stan Wisniowiecki, Newsletter Editor	0431 965 307
Bookings	0458 579 269
Stan Wisniowiecki, Website Coordinator	0431 965 307



### Act 1 polo shirts available

New polo shirts, navy blue in colour, with Act 1 embroidered logo are now available. They can be worn when working front-of-house or for special events like TheatreFest or any time you want to look flash. Cost is \$30. See illustration below. Available for inspection at the theatre and purchase if we have your size or ordered if not. If interested please call Terry [5433 0655](tel:54330655) or message on [0488 222 596](tel:0488222596) or [tezzasf@gmail.com](mailto:tezzasf@gmail.com), with your size and male or female style.

## **MEMBERSHIP PAYMENTS**

To pay your membership for **Act 1 Theatre**, please go to

<https://www.trybooking.com/CODKZ>

**At the site you will be asked to choose a seat in a fictional 900 seat event called**

**'Act1 Theatre Membership 2024'.**

**The seat you choose will be your membership number and nothing more. It does not entitle you to a specific seat allocation when booking show tickets.**

**PLEASE NOTE:** Fully Paid-up Members receive a **Membership Number** to be put in the provided space when making a booking for a show to secure your ticket at Membership Discount price.

Remember, you can only use your number for your own ticket. Full price must be paid for non-members. Payment may be demanded on arrival at the theatre if a membership number has been misused.

### **Membership Information**

***Membership renewals for 2024 are due from the 1<sup>st</sup> of January.***

Membership is \$20 (Full rate); \$15 (Concession cardholders).

**Go to the TryBooking link in the box above.** If unable to use this, alternatives are:

Option A: If no one can assist you (i.e. family or friend) to follow the procedure, contact Andrew on 0413759741 and have a debit/credit card handy and he will walk you through the process.

Option B: You can renew your membership at the theatre when you come to see the first show of the year. You can purchase tickets to the first show at the membership rate using your 2023 membership number, but you must renew your membership for 2024 when you arrive. There will be a membership officer to process your renewal/new membership on duty and you can pay by EFT or cash.

Continuing members do not need to complete a membership form. Be sure to let us know of any changes to your details.

### **Encourage your friends to join Act 1.**

Act 1 members receive our monthly newsletter (which will cease end of March if not financial) and a significant discount on tickets to Act 1 shows and at Mousetrap, Sandgate and KSP theatres.

Membership forms are available at the theatre, at <https://www.act1theatre.com.au> , or by e-mail request at [acttheatre2@gmail.com](mailto:acttheatre2@gmail.com).

## Share us on Facebook

**Please share** any Facebook posts about Act 1 with all your contacts. Facebook is one of the main ways we publicise Act 1 and our shows. If you can spread the word to all your Facebook contacts; that will help us greatly. Many thanks for your assistance.

## Act 1 Containers for Change drive

Refunds from empty bottles and cans from our bar are donated to the **Motor Neurone Disease** charity.

Drop your refundable items at the theatre or use the MND customer code **C 10084082** when you return your bottles and cans to a refund point and the refund will be paid directly to them. On 28<sup>th</sup> March we deposited \$31. That is \$65 so far in two drops. MANY, MANY THANKS

## Suzy and Johnny on the radio

***It Takes Two*** with Suzy & Johnny on 99.7 Bridge FM is on **6-10pm on Sundays**. They concentrate on the Arts & Entertainment, promoting community events, particularly theatre. If you have something you would like them to help promote, contact them at [suzyandjohnny@997fm.com.au](mailto:suzyandjohnny@997fm.com.au) or mobile 0408 718 351. Listen in on Sunday.

You can become a member of 99.7fm for just \$5. Details at [www.997fm.com.au](http://www.997fm.com.au) .

## What's on at local theatres

We have reciprocal arrangements with these theatres to charge their members' ticket price for Act 1 members (theatre restaurants excepted).

**Mousetrap Theatre: *Cabaret/Variety Show***, 26-28 April, 3-5 May Fri/Sat 7:30, Sun 5 pm  
[www.mousetraptheatre.asn.au](http://www.mousetraptheatre.asn.au), ph. 0439 954 719.

**Sandgate Theatre: *12 Angry Jurors***, 3,4,10,11,17,18 May Fri/Sat 7:30, 19 May Sun 2 pm  
[www.sandgatetheatre.net](http://www.sandgatetheatre.net), ph. 3283 2608.

**KSP Theatre, Burpengary: *Salty Crew Productions' "Stage of Desire"*** 13,19,20,26,27 April  
Fri/Sat 7:30 also 14,21 April Sun 2 pm  
[www.ksptheatreinc.net](http://www.ksptheatreinc.net), ph. 0434 885 802.

Terry would like to remind all our theatregoers, “Car parking. Don’t forget that the back council car park is open before shows and I promise not to lock you in. Entry is via Station Rd.”

## THE WORST SHOW

This was the 'Intimate Review' which opened and closed at the Duchess Theatre, London on March 11th, 1930. When the curtain rose, the stage was so cluttered that there was hardly any space for the actors. Each sketch had so much scenery that any set change took up to 20 minutes. The review was intimate, according to The Times critic, 'because we were always getting glimpses of things we were not meant to. Every time the curtains parted, squads of scene-shifters might be seen in action or in horrid precipitate flight.'

When this happened the first time, it was amusing; but when it happened every time a sketch started, audience hysteria set in. Each time the curtains opened, there were the scene shifters, as horrified as before. They looked up like terrified moles disturbed by torchlight and raced once more for the safety of the wings.

Then came Miss Florence McHugh's totally incomprehensible 'Hawaiian Idyll' in which, dressed as a dusky maiden, she paced the beach, hymning the pains of love. All would have been well except that, clearly visible through a transparent blue backdrop, two scene-shifting monsters were at war in the sea behind her.

At this rate, the finale would have been on stage at about dawn, so the management moved straight to the final number. Six dancers, meant to represent Greek nymphs, lumbered hither and thither as best they could beneath the weight of monstrously large head-dresses. In one inspired manoeuvre two of the head-dresses became entangled, leaving Miss Florence McHugh, whose bravery was agreed upon by all the critics the next morning, to sing the closing song, while other nymphs tried to untangle the unfortunate pair.

Next day the Manchester Guardian critic wrote: 'Spectators returned to their seats to be in at the death, to laugh with the conquered, not at them, and give a sporting cheer. Thumbs up or thumbs down? Who cares? Our good humour is restored. The show takes its final breath and, with a death rattle, expires. Enough!' That afternoon the cast sent a brief statement to the Evening Standard: 'Everyone concerned was so much in agreement with the criticism of last night's performance that its closure was decided upon promptly. In regard to the accommodation on stage, there was certainly an appearance of overcrowding.'

They apologized to the audience, blamed the lack of rehearsal, and promised to re-open later in the year.