

AWAR & WORLDS STORY

## A Message from the Director

When Andrew first gave me a copy of Panic in Pipton 3 years ago to read, I knew immediately I wanted to be part of bringing it to life on the stage. Parts of the original Orsen Wells radio play "War of the Worlds" are featured in our musical. There are also influences of the classic movie 'The Secret Life of Walter Mitty'. You'll meet a group of people bought together in a country pub the night of the War of the Worlds broadcast. Sam, a young traveller, often drifts off into her imagination and we get to experience the songs she imagines there with her. It's a fun and unique concept and we are so excited to bring it to you now in the premiere production. I have to thank every single amazing person involved in this production, we are blessed with an incredible cast and crew! I especially need to thank Royce, Yazz, Jo, Robert, The band (Doug, John, David, Andrew and Trevor), my costume team (Sam, Jess and Tori) and of course, Andrew....Enjoy the show!

Deb Hossack.

# Synopsis

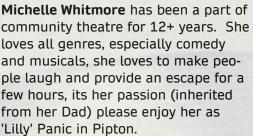
Locals and visitors to a struggling Motel on a forgotten highway are thrown together on the Eve of War with The Martian's, or so they think. "The War of the Worlds" meets "The Secret life of Walter Mitty" in this Jukebox Musical inspired by the true events that unfolded on Sunday the 30th of October 1938 as Orson Welles and the Mercury Theatre Company Aired their version of H.G Wells "War of the Worlds" via the Columbia Broadcasting network in New York and panicked the Nation.

## The

# Cast



**Victoria Fetzer** has performed in 3 shows at Act 1 theatre. She is excited to perform her first lead role as Sam.



Natalie Jayne may have stepped away from her passion on stage to pursue her Mummy duties many moons ago, but she couldnt resist a come back. She's excited for her first appreance at Act 1 as Jane!

Ramesh Maheswaran has been Performing solidly with Act 1 Theatre for the past year, he has also recently performed at Sandgate Theatre in Twelve angry Jurors. He hopes you enjoy his performance as Lindsay.

Brett Lane is s long time devotee of musical theatre, he performed in his high school years with his first role in The Barber of Saville, in 1971 later as Jacob in "Joseph" in 1977. He then had a 46 year hiatus returning via Act 1 Theatre in 2023 when he came careening into the role of Krojack in The Pirates.

Kymberley Christiansen Rauber returns to the stage for her third show with Act 1, the most recent being 2023's highly successful The Pirates. She is having an amazing time working with this incredible bunch of people and is excited to be bringing the show to the Act 1 stage with them.

### Kathleen Cameron.

Artist, Person, poet, terrestrial, writer, citizen, auralist, fashion mogul, mortal, agitant, musical experimentalist, lately she's acting. Student at the Actors Journey.



John Scandurra has become a regular at Act 1 Theatre performing in a diverse range of productions such as Musicals, comedies, mystery and dramas. Tonight he adds Vicar to his list of Characters he hope you will enjoy.



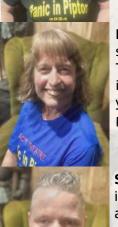
Robyn Lupton. has been involved with theatre, from a very early age, including T.V, radio, & various community theatre groups. Previous shows at Act1 include Hacienda Del Toro & Cracula's Castle, although her voice has been used as the welcome to Act1 for many years.



Jessica Fetzer is becoming a regular at Act 1, with Panic in Pipton being her 5th show! She brings multiple roles to life as Professor Pierson, Radio Announcer and Chorus member.



Irena Sobczak performed in 7 shows with Act 1 Theatre over the last few years. Her favourite role being a police officer in musical show " The pirates"



Leown Russell is back dancing & singing since "The Pirates", "Tiptoe Through the Tombstones" & "You've Arrived" at Act1, including numerous shows through the years elsewhere. She likes purple & people, but not necessarily for dinner.

Samantha Sutherland has enjoyed bringing several colourful characters to life and performing in various musical events over the last 18 months at Act 1.

#### The Band:

Trevor Schultz(Drums)
John McNamee(Base)
David Washbourne(Drums)
Douglas Buchannan(Guitar)
Andrew Munslow(Key boards)



Director: Deb Hossack

Musical Director: Andrew Munslow

Stage Manager: Deb Hossack

Stage assistants: Adrian Fetzer, Jo Barry & Talon Chorlton

Lighting: Mark Whitmore.

Sound: Robert Munslow.

Costumes: Deb Hossack,

Samantha Sutherland,

Jess Fetzer and Tori Fetzer.

Set Design and build: Royce & Yazz Leivesley.

SPECIAL THANKS TO OUR FRONT OF HOUSE CREWS FOR THEIR EFFORTS ON THE FRONT LINE AND OUR HOUSE GHOST MADE FLESH AND BLOOD IN THE FORM OF ADRIAN FETZER (YOU WILL UNDERSTAND AFTER YOU SEE THE SHOW...MAYBE)



Don't forget to book your tickets for our next show it will have you in fits of laughter.

