



# Act 1 Theatre Newsletter

Vol 26 Issue 8 August 2024

## The President's Notes. . .

How quickly plans can change. When I wrote these words after this month's committee meeting, Covid hadn't returned for the third time. So now, instead of attending Trish's welcome to new members on Saturday (August 17), I had to hide away and try to get better.



**Panic in Pipton** is underway. Royce is at his best on an amazing set. it changes each time he works and will likely keep on changing.

Your contributions towards MND from the empty bottles saw another \$445 go their way.

Andrew has had us purchase a new 5-set headphone system for around house communication. This is about the fifth system I can remember and promises to be the best yet, so much better than tin cans and stretched strings.

Finally, look for a rearrangement and redirection of the front of house photos as we try to make more sense of who people are and the roles they played in your theatre.

Yours in theatre.

*Terry*

*We are sorry to learn that Terry has been yet another victim (for the 3rd time!) if COVID-19 (shouldn't that read COVID-24 now?) and unfortunately, he passed it on to his wife Jenny. We hope you're both back to full health soon, or else it'll be a case of having to resort to duct tape. It can fix anything, right? —Ed.*

## Act 1 Theatre 2024

### Management Committee

#### **President**

Terry Frawley

#### **Vice President**

Trisha Bromley

#### **Secretary**

Samantha Sutherland

#### **Treasurer**

Ramesh Maheswaran

#### **Publicity Officer**

Deb Hossack/Andrew Munslow

#### **Sound & Lighting**

Andrew Munslow

#### **Set Building**

Terry Frawley

#### **Bar Coordinator**

Terry Frawley

#### **Stage Manager**

Deb Hossack

### Other Positions

#### **Bookings Coordinator**

0413 759 741

#### **Membership Enquiries**

0413 759 741

#### **Newsletter Editor**

Stan Wisniowiecki

#### **Front-of-House Coordinator**

#### **Webmaster**

Stan Wisniowiecki

#### **Patron**

Nikki Boyd MP

### **BOOKINGS: 0413 759 741**

### **CONTACT ACT 1 THEATRE**

#### **Location:** Pine Shire Hall

238 Gympie Rd

Cnr. Gympie Rd & Hall St (Nth)

Strathpine Qld 4500

#### **Phone:** 0458 579 269

#### **Mail:** PO Box 436

Strathpine Qld 4500

#### **E-mail:** acttheatre2@gmail.com

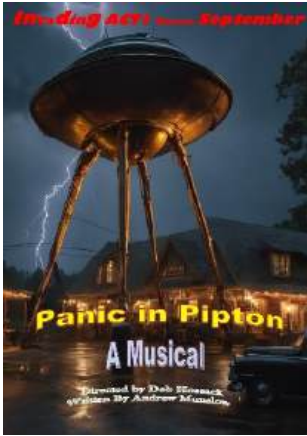
#### **Website:**

[www.act1theatre.com.au](http://www.act1theatre.com.au)



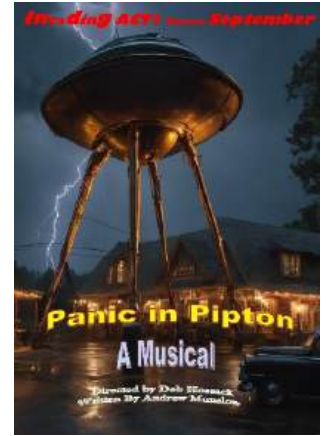
**From the desk of Stage Manager Deb Hossack:**

Rehearsals for **Panic in Pipton** are progressing well, with all shows/rehearsals from now on being full run-throughs until opening night on 13 September.



**Don't miss out! Get your tickets NOW**

<https://www.trybooking.com/COLEX>



*Thank you, Deb, for all your hard work on this show and elsewhere out of the spotlight. You are to be congratulated for your dedication and invaluable contribution—Ed.*

**Act 1's Afternoon Tea Party**, put together by Tricia Bromley, Deb Hossack & Andrew Munslow and held on Saturday, August 17, was an unmistakable success. Approximately thirty attendees were treated to a feast of tasty sandwiches and wraps before our resident stage manager and committee member Deb Hossack gave "le Grand Tour" of the theatre for those who were not familiar with what goes on behind the scenes.

Tricia Bromley, Social Secretary and current Vice President, welcomed everybody and began the entertainment with a trivia quiz for the guests. Andrew Munslow presented a "Name That Song & Artist" competition. Then Patrick O'Callaghan joined us with a unique "Guess the Surnames of the Siblings" challenge, featuring brothers/sisters involved in the music industry. Tickets were awarded for correct answers and the winner received a double pass to our next show, the musical **Panic in Pipton**.

**Trisha Bromley would like to express her profound thank you to Deb and Andrew for their unparalleled help to this event, "It couldn't have happened without you!"**

Feedback from the participants has been very encouraging, the opportunity to socialise with other like-minded people in a relaxed, informal atmosphere was greatly appreciated. How often do we go to a show and briefly, or sometimes not at all, do we have the chance to spend real time with our theatre-loving colleagues? I know I don't. So, I appreciate these socials that allow us to get closer to the people who make the magic happen and the audiences that make it all worthwhile.

### From the Audio/Visual Control Room of Andrew Munslow:

Lighting and sound department has purchased a new dual band headset wireless intercom system for backstage comprising of five units that will hopefully address some of the communications issues we have been having with our previous apparatus during shows. The tech team is very much looking forward to taking this equipment out for a test run.

Special thank you to Andrew's brother Robert, who has joined us from South Australia for the next month to assist in the tech department with microphones and the soundscape for **Panic in Pipton**.

## Mother and Son

# Introducing

our fabulous cast for November's

production of Mother and Son. "This show is going to be a hoot, it's a very funny script," says Michelle Whitmore, the director.

*[I saw a production at Redland Museum performed by Theatre Redlands, and I can confirm that it's a cracking script specially written for the stage—Ed.]*

You can buy your tickets now at...

<https://www.trybooking.com/COLGR>

### The Cast

Sheryl Salmon	— Maggie
Adrian Fetzer	— Arthur
Richard Muller	— Robbie
Leown Russell	— Liz
Natalie Crawford	— Anita
Jessica Fetzer	— Monica
John Scandurra	— Steve
Saana Chang	— Bronte
Kairyn Niwa Tehuia	— Jarrod



**We are calling for submissions for one act and full-length plays  
for our 2025 Season.**

Should you have any enquiries regarding the theatre and staging capabilities please contact our stage manager Debbie Hossack on 0431 843 887 or send submission to [acttheatre2@gmail.com](mailto:acttheatre2@gmail.com)

**N.B. All submissions need to be received by 30 September.**

**Introducing Jo Barry**

For those of you who don't know we now have a dedicated member who is available to assist organisations/community groups and the like with group bookings and is authorised to discuss group discounts for shows.



Please meet **Jo Barry**.

if you're looking to organise or know someone who's looking to organise group nights out from social clubs, retirement villages, etc., please get in touch with Jo via email and see what she can organise for you. A stage show and a few drinks at Act1 Theatre makes for a great night out.

[jbarr30@eq.edu.au](mailto:jbarr30@eq.edu.au)

**Please note:** New members and guests may not be aware that our theatre has raked seating. In effect this means that EVERY seat has a perfect view of the stage. We are one of the very few community theatres that can offer premium seating at economy rates. So please continue to support your local theatre, enjoy grandstand seating and please pass it on to your friends and frenemies!

**Act 1 Calendar 2024**

- ***Panic in Pipton*** (*A War of the Worlds Story*) by Andrew Munslow, 13 - 28 Sept
- ***Mother and Son*** by Geoffrey Atherton, 22 Nov - 7 Dec

## Act 1 Management Committee contacts:

Terry Frawley, President/Sets/Bar	5433 0655
Trisha Bromley, Vice-President	0490 053 908
Samantha Sutherland, Secretary	0437 741 553
Ramesh Maheswaran, Treasurer	
Andrew Munslow, Sound & Lighting	0413 759 741
Deb Hossack, Stage Manager	0431 843 887

## Other contacts:

Membership Coordinator	0413 759 741
Stan Wisniowiecki, Newsletter Editor	0431 965 307
Bookings	0413 759 741
Stan Wisniowiecki, Website Coordinator	0431 965 307



### Act 1 polo shirts available

New polo shirts, navy blue in colour, with Act 1 embroidered logo are now available. They can be worn when working front-of-house or for special events like TheatreFest or any time you want to look flash. Cost is \$30. See illustration below. Available for inspection at the theatre and purchase if we have your size or ordered if not. If interested please call Terry [5433 0655](tel:54330655) or message on [0488 222 596](tel:0488222596) or [tezzasf@gmail.com](mailto:tezzasf@gmail.com), with your size and male or female style.

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**TERRY WOULD LIKE TO REMIND ALL OUR THEATREGOERS, "CAR PARKING. DON'T FORGET THAT THE BACK COUNCIL CAR PARK IS OPEN BEFORE SHOWS AND I PROMISE NOT TO LOCK YOU IN. ENTRY IS VIA STATION RD."**

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### Encourage your friends to join Act 1.

Act 1 members receive our monthly newsletter and a significant discount on tickets to Act 1 shows and at Mousetrap, Sandgate, and KSP theatres.

Membership subscriptions can be made at <https://www.trybooking.com/CUIBR>, or by contacting the Membership Enquiries number on Page 1.

**If you join now your membership will remain current for 2025 as well.**

### Share us on Facebook

**Please share** any Facebook posts about Act 1 with all your contacts. Facebook is one of the main ways we publicise Act 1 and our shows. If you can spread the word to all your Facebook contacts; that will help us greatly. Many thanks for your assistance.

## **Act 1 Containers for Change drive**

Refunds from empty bottles and cans from our bar are donated to the **Motor Neurone Disease** charity.

Drop your refundable items at the theatre or use the MND customer code **C 10084082** when you return your bottles and cans to a refund point and the refund will be paid directly to them. On 28<sup>th</sup> March we deposited \$31. That is \$65 so far in two drops. MANY, MANY THANKS

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## **Suzy and Johnny on the radio**

**It Takes Two** with Suzy & Johnny on **99.7 Bridge FM** is on **6-10pm on Sundays**. They concentrate on the Arts & Entertainment, promoting community events, particularly theatre. If you have something you would like them to help promote, contact them at [suzyandjohnny@997fm.com.au](mailto:suzyandjohnny@997fm.com.au) or mobile 0408 718 351. Listen in on Sunday. You can become a member of **99.7fm** for just \$5. Details at [www.997fm.com.au](http://www.997fm.com.au) .

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## **What's on at local theatres.**

We have reciprocal arrangements with these theatres to charge their members' ticket price for Act 1 members (theatre restaurants excepted).

**Mousetrap Theatre: *Death and Intrigue in Paradise***, 26 July to 4 August  
[www.mousetraptheatre.asn.au](http://www.mousetraptheatre.asn.au), ph. 0439 954 719.

**Sandgate Theatre: *A Collection of One Act Plays***, 16 to 25 August  
[www.sandgatetheatre.net](http://www.sandgatetheatre.net), ph. 3283 2608.

**KSP Theatre, Burpengary: *Theatre Drama Festival***, 22 to 25 August  
<https://www.facebook.com/ksptheatreinc/>  
[www.ksptheatreinc.net](http://www.ksptheatreinc.net), ph. 0434 885 802.

## **What's on at other theatres.**

**Theatre 102, Redcliffe: *Redcliffe Musical Theatre will present The Lovely Bones***, in Sept  
<https://www.redcliffemusicaltheatre.com>

**North Brisbane Theatre Company: *Don't You (Forget About Me)***, September 2024  
[nbtc.com.au](http://nbtc.com.au) (*broken link*)

**Centenary Theatre, *Mephisto and Pheles***, 14 September – 06 October 2024  
<https://centenarytheatre.com.au>

**Nash Theatre, New Farm: *The Odd Couple (female version)***, 16 August to 7 September  
<https://nashtheatre.com>

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*MANY HAPPY RETURNS TO ALL  
OUR MEMBERS WHO CELEBRATE  
THEIR BIRTHDAYS IN AUGUST.*

## MEMBERS' CONTRIBUTIONS

Thank you, **Bill Thomas**, community theatre's most enthusiastic follower, for the poems:

### Mother and Son

There was a brilliant Australian comedy series named "Mother and Son" starring genius actress Ruth Cracknell,  
Who portrayed her character, the vague, cunning, interfering, Maggie Beare very well.  
Clever actor Garry MacDonald played Maggie's long suffering son Arthur Beare,  
And both Ruth and Garry played their characters very professionally and with much talent, skill and care.

### Granny

There was an endearing, lovable but irascible little elderly character in "The Beverly Hillbillies" named Granny,  
Whom thoroughly managed her mansion's household from every nook and to every cranny.  
Granny claimed to be a doctor of medicine because of all her weird, whacky, wonderful yet primitive potions,  
Which she insisted would cure and heal any ailing person from their mixed emotions.  
Granny was also a great cook and especially recommended her possum stew,  
Which she would prepare in her vast kitchen with much ado.

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***Our brochures are kindly printed by Allclear Harding Colour. For all your printing needs, please call Greg on 0413 433 780 or visit <https://allclear.net.au> .***