

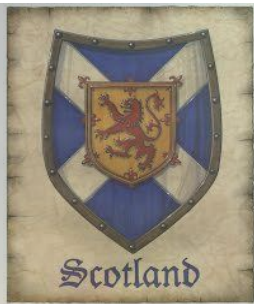
Act 1
Theatre
Presents

HIGHLAND FLING



Directed By Yazza & Royce Leivesley

Story By Tim Tuck



Director's Notes



We were hesitant to accept the offer to direct the theatre restaurant this year. We felt like it could not fit in our world, however after talking to Andrew and Deb, who assured us there would be support from them— here we are! We certainly have not been disappointed! This years cast and crew are an amazing group of people, who have worked hard to bring this show to you. Anyone who has seen our previous shows will know the wow factor of our sets. This show did not give us the ability for an amazing set so we have relied heavily on the cast and crew to pull the play together and they have done a wonderful job. They have poured their heart and soul into making their characters their own. We're so proud of the outcome! Thank you to The Moreton Bay City Rollers for providing incredible music!, and Andrew for taking on the role of Music Director! And of course the food aspect is always fun—the idea of stuffed potatoes—genius! Thanks so much to the team in the kitchen for their hard work. Thanks also to all the front of house helpers. One thing that became apparent early on with Andrew in the band, there was no one to run sound and light so thanks to Chris Packman for stepping in to do the lighting and Deb who has added sound operator to her SM duties. Lastly Andrew and Deb, this play would not have happened without you both, no words can convey the appreciation we have for you both. Thankyou for working so tirelessly on this play. Royce & Yazz



The Synopsis



Welcome to the Scottish Highlands, where you will meet Lord Ronald, who has just inherited the title from his newly departed Father (who is now doomed to haunt the halls until they solve his murder), his Bonnie daughter Heather, her handsome beau and champion caber tosser, Bruce the Bruce, the unscrupulous bank manager and his snivelling sidekick and a cast of madcap characters. Will they solve the murder? Will they save the castle? Is the Loch Ness Monster real? Do people actually eat haggis? What is under the kilt? All these questions and more will be answered in Highland Fling. Hoots Mon!!



The Cast



Royce Leivesley (Director & actor) started acting at Act 1 well over 20 years ago. His first show was a theatre restaurant. This feeling of exhilaration was his first taste of theatre and it's been his love ever since. Royce also has a talent for set building.



Yazz Leivesley (Director) started acting in a Scouting show called Wonargo Review in her teens. Act 1 has been her home for many years. She loves being on stage, directing and designing, plus behind the scenes, but theatre restaurant has a special place in her heart.



Christine Duncan-Linning has been involved in community theatre since the early 1990s. Although she enjoys acting, she loves directing and working backstage. She couldn't resist auditioning for this show as she hails from Elgin, Scotland.



Terry Frawley, once more, 30 theatrical years on, is back doing what he loves - playing with the audience and a script (what is that and who needs one?). Enjoy and have fun! And see him at the bar afterwards!



Victoria Fetzer started at Act 1 in 2023 and has performed in multiple shows since. She is looking forward to playing a more comedic role in Highland Fling



John Scandurra appears in community theatre productions around Brisbane. At Act 1, he has appeared in various comedic acting and singing roles/ including The Pirates, Sleuth, Relatively Speaking, Panic in Pipton and Mother and Son. This is John's first theatre restaurant performance.



Sheryl Salmon finds that as she is advancing in years, her roles have changed from romantic leads to parentals. This show is no different! Enjoy!



Irena Sobczak has performed in 9 shows with Act 1 Theatre since 2022. She loves musicals and comedies. Her favourites were Panic in Pipton, The Pirates and Phantom of the Music Hall.



Trisha Bromley has had the honour of performing in many, many plays over the years, but this is her first theatre restaurant. And she is Scottish, Hoots Mon!



Tracey Simpson, you've seen her in the Tomb Productions. You've seen her in a couple of one - acts. You've seen her belting out some Beatles tunes. Now see her in her first theatre restaurant in 30 years, playing Jock, the faithful retainer. Hoots Mon.



Casper Young will be appearing for the second time onstage since he left school and the first with more than four lines! To honour this, he's put on his serious face and put in serious hours, with transit to the theatre taking 2 hours each day! Now to see if it pays off.....



Terry Fuller has been involved with local theatre for over 6 years. His time at Act 1 began with Tiptoe Through the Tombstones. He's looking forward to the challenge of playing two very different roles. Terry also enjoys working backstage and would like to move into directing.



Talon Chorlton has been involved with the theatre for a good time now, learning new things, making friends and most importantly, making memories. Honestly, I'm just happy to be here!



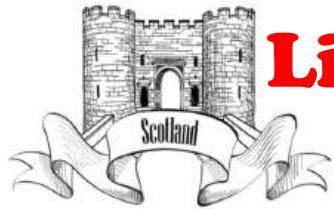
Natalie List has spent many years as a stage Mum and is now stepping from behind the curtain and onto the stage. This is her first show at Act 1 as Mrs McBurger. She also enjoys sewing and prop making.

Directors: Yazz & Royce Leivesley
Musical Director: Andrew Munslow

Stage Manager : Deb Hossack

Stage Crew: Eleanor List

Lighting: Chris Packman



Moreton
Bay
City
Rollers

Doug Buchanan: Guitar/Vocals

John Mcnamee: Base/Vocals

Trevor Schultz: Percussion

**Andrew Munslow: Guitar/Keys/
Vocals**



Dimple

SINCE 1893



**Special thanks to our Catering and Front of House
crew for their amazing efforts in feeding and watering
our Guests (Cake by Winky Bakes)**



**Don't forget to book
your tickets for our
next show "Big Ol'
Bruce"...**

