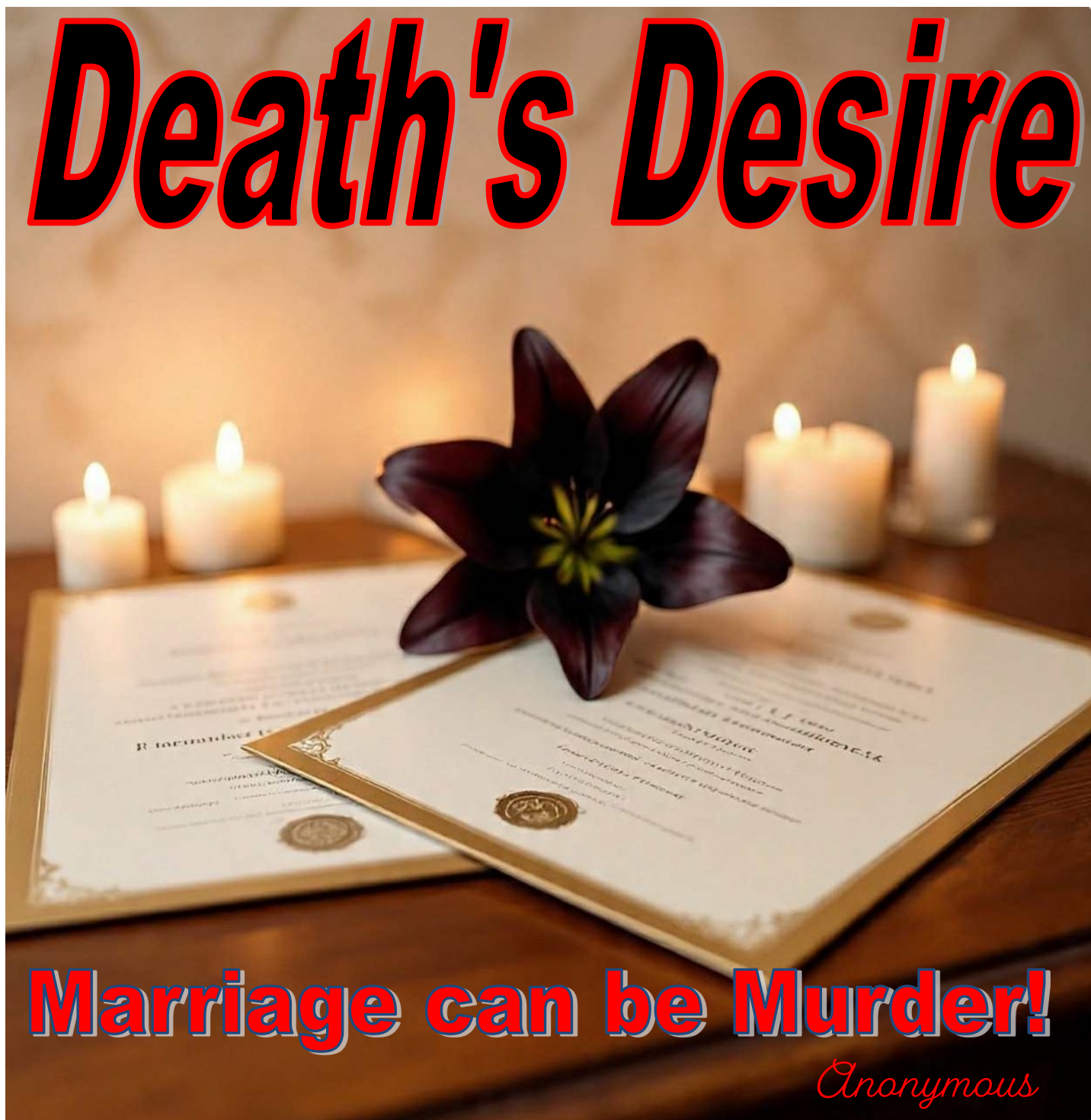




ACT 1 THEATRE

PRESENTS

Death's Desire



Marriage can be Murder!

Anonymous



Act 1 Theatre

238 Gympie Road, Strathpine

www.act1theatre.com.au



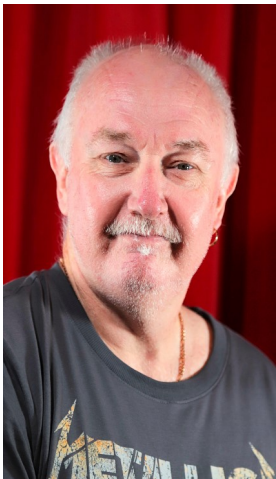
SYNOPSIS

Death's Desire by Robert Scott

In this dark psychological thriller, Lawrence a therapist, takes on a terrifying new client, only known to him as “The Man”. He confesses to multiple murders committed under false pretences and reveals unsettling information about Lawrence's own fiancée. Will we discover the mans true identity?

DIRECTORS NOTES

The story of Death's Desire drew me in, from the very first scene and I knew I just had to direct this play. Which I did initially seven years ago and that was the Australian premiere. Shortly after this, I contracted an illness which put me in hospital for just under a year. After discharge from hospital it took several more years before I got well enough to return to participating in the activities I previously enjoyed. Theatre, specifically directing plays is my passion and as Death's Desire was a big success before, I felt the need to present this again.



Peter Ross Murray



Telhea Fuller:- This will be my 4th show at Act1. I was captivated as soon as I read the script, and excited by the challenge of the multi faceted character of "The Man". The cast and crew are working hard to bring you a show that will..... well I'd love to tell you more but to leave you guessing about this show is better. So hold tight you're in for a ride that you will not expect.



Pat O'Callaghan:- Pat has been with Act 1 for 23 years. He has appeared in over twenty productions, directed several plays and written a number of short one-act plays. After dying in his last two appearances, *Tiptoe Through the Tombstones* and *Only Nineteen*, Pat will be very happy if he survives to the end of *Death's Desire*.



Leown Russell:- Leown plays Anita and is very excited to be a part of *Death's Desire* at Act 1 Theatre. She has acted in many plays, some musicals and films over the years both in Melbourne and Brisbane. Notable mentions include crazy Betty in *Harvey* (winning a best actress in a minor role), Amanda in *Private Lives*, Naomi in *The Secret Tent*, Poppy in *Noises Off*, and more recently, Liz in *Mother and Son* here at Act 1. When she isn't on stage, she enjoys dancing, taking photos, karaoke singing, doing the occasional oil painting and playing classical guitar. This will be her 7th performance with Act 1 Theatre.



Mark O'Connor:- Mark's interest in music started during his school years and enjoys the challenge of performing a wide variety of characters and is passionate in his endeavours and in the team spirit that embodies acting productions. He joined JAFA in 2009 and performed the role Lazar Wolf in "Fiddler on the Roof". This was followed with the role of Cogsworth in "Beauty and the Beast", choir ensemble for "Godspell" and Max Detweiler in "The Sound of Music" and Noah in "Noah". Mark has also performed with the Sandgate Theatre Company as Charlie in "Brigadoon", as Phil in the first production of "Death's Desire" and played Al Capone in "Haunted Halloween". Mark is delighted to be reprising the role of Phil in this production of "Death's Desire" for Act One Theatre.



Yvette O'Connor:- Yvette's very first appearance on stage was during primary school in "War of the Worlds", igniting a lifelong interest in theatre and singing. Yvette has been involved with JAFA for many years, as backstage crew for "Fiddler on the Roof" and subsequently played the Wardrobe in "Beauty and the Beast", as a chorus member in "Godspell", a Nun in "The Sound of Music", and as Gail in "Noah" as well as being a founding member of the JAFA Choir. Yvette was backstage crew for the premiere production of "Death's Desire" with Sandgate Theatre Company and then performed in their premier production of "Haunted Halloween". Yvette is excited to be on the stage for this production Act One Theatre production of "Death's Desire".



Grace McCullough:- Grace first found her love for the stage when she was 5 years old and frequently assembled the neighbourhood kids to put on various fairytale reenactments. Her love for theatre and performance carried through her high school and university years, and she is happy to be returning to this world in her first Act 1 Theatre production.



Natalie List:- Natalie recently played a role in the comedy 'Highland Fling' and has switched gears to playing a lovebird in this drama. She loves being part of the Act 1 family - from the camaraderie of the actors/creatives, the challenge of stepping out of her comfort zone, and the entertainment of the patrons.

Director: Peter Ross Murray

Assistant Director: Trisha Bromley

Stage Manager: Deb Hossack

Crew: Tracey Simpson & Adele Fisk

Dresser: Trisha Bromley

Light & Sound: Andrew Munslow

Set Builder: Royce Leivesley

*SPECIAL THANKS TO OUR FRONT OF HOUSE CREWS
FOR THEIR EFFORTS ON THE FRONT LINE.*

